

1. Record Nr.	UNINA9910452529403321
Autore	Lin Justin Yifu <1952->
Titolo	Against the consensus : reflections on the great recession / / Justin Yifu Lin [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-89190-1 1-107-28990-4 1-107-28932-7 1-107-29422-3 1-107-29142-9 1-139-85570-0 1-107-29037-6 1-107-29314-6
Descrizione fisica	1 online resource (xxix, 247 pages) : digital, PDF file(s)
Disciplina	330.9/0511
Soggetti	Global Financial Crisis, 2008-2009 Recessions - History - 21st century China Economic policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- Overview -- Part I. What Caused the 2008-9 Global Crisis?: 1. The world economy and the 2008-9 crisis -- 2. The real causes of the crisis -- 3. Financial deregulation and the housing bubble -- 4. What's wrong with the Eurozone -- 5. Why China's reserves rose so much -- Part II. A Win-Win Path to Recovery: 6. Infrastructure investments: beyond Keynesianism -- 7. A massive global infrastructure initiative -- Part III. How Poor Countries Can Catch up: Flying Geese and Leading Dragons: 8. The mystery of the great divergence -- 9. The mechanics and benefits of structural change -- 10. Lessons from the failures and successes of structural transformation -- 11. Unique opportunities for poor countries -- Part IV. Toward a Brave New World Monetary System: 12. The evolution of the international monetary system -- 13. Emerging pressures and

policy challenges -- 14. (In)stability of the emerging multiple reserve currency system -- 15. The thinking behind the main reform proposals -- 16. Costs and benefits of major reform proposals -- 17. A proposal for a new global reserve currency: paper gold ('p-gold') -- 18. Why it still matters -- References -- Index.

Sommario/riassunto

In June 2008, Justin Yifu Lin was appointed Chief Economist of the World Bank, right before the eruption of the worst global financial and economic crisis since the Great Depression. Drawing on experience from his privileged position, Lin offers unique reflections on the cause of the crisis, why it was so serious and widespread, and its likely evolution. Arguing that conventional theories provide inadequate solutions, he proposes new initiatives for achieving global stability and avoiding the recurrence of similar crises in the future. He suggests that the crisis and the global imbalances both originated with the excess liquidity created by US financial deregulation and loose monetary policy, and recommends the creation of a global Marshall Plan and a new supranational global reserve currency. This thought-provoking book will appeal to academics, graduate students, policy makers, and anyone interested in the global economy.

2. Record Nr.	UNINA9910279741703321
Autore	David Cheal
Titolo	Vieillissement et evolution demographique au Canada // sous la direction de David Cheal
Pubbl/distr/stampa	[Montreal, Que.], : Presses de l'Universite de Montreal, c2003
ISBN	2-7606-2937-6 979-1-03-650380-1 2-7606-2395-5
Descrizione fisica	1 online resource (298 p.)
Collana	Tendances
Altri autori (Persone)	ChealDavid J
Disciplina	305.26/0971
Soggetti	Vieillissement - Aspect social - Canada Repartition par age (Demographie) - Canada Vieillissement de la population - Canada Prevision demographique - Canada Aging - Social aspects - Canada Age distribution (Demography) - Canada Population forecasting - Canada Canada Politique demographique Canada Population policy
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Traduction de: Aging and demographic change in Canadian context.
Nota di bibliografia	Comprend des ref. bibliogr.: p. [261]-293.
Sommario/riassunto	Les projections démographiques au Canada et dans d'autres pays inspirent de vives inquiétudes concernant l'avenir des « sociétés vieillissantes ». Ces préoccupations font souvent l'objet d'intenses débats, les arguments et contre-arguments se retrouvant dans les disciplines universitaires qui touchent à la démographie, la sociologie, la psychologie... Ce qui prédomine souvent aussi bien dans les médias que dans le public, c'est une vision plutôt alarmiste basée entre autres sur les projections concernant l'accroissement des coûts des régimes de pension et des soins de santé alors que la proportion de la population active et productive diminue. Cet ouvrage remet en question cette perception en présentant plusieurs perspectives

différentes qui résultent en une vision plus nuancée de la réalité. Les auteurs démontrent que les implications des projections démographiques doivent être examinées dans un contexte plus large qui comprend des éléments économiques, politiques, sociaux, familiaux, culturels et temporels.

3. Record Nr.	UNINA9910796588603321
Autore	Dragga Sam
Titolo	Editing : the design of rhetoric // S. Dragga and G. Gong
Pubbl/distr/stampa	London, [England] ; ; New York, New York : , : Routledge, , 2017 ©1989
ISBN	1-351-85450-X 1-315-22789-4 1-351-85449-6
Descrizione fisica	1 online resource (211 pages) : illustrations, graphs, tables
Collana	Baywood's Technical Communications Series
Disciplina	808.0666
Soggetti	Technical editing Editing English language - Rhetoric
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The canons of rhetoric -- Invention. Rhetorical theory of invention ; Practice -- Arrangement. Rhetorical theory of arrangement ; Practice -- Style. Rhetorical theory of style ; Practice -- Delivery. Rhetorical theory of delivery ; Practice -- Epilogue : integrating the canons.
Sommario/riassunto	This book is intended to familiarize readers with the theoretical basis and practical applications of the editing process. This involves the examination of the rhetorical canons-invention, arrangement, style, delivery; and the corresponding rhetorical objectives of editing - accuracy, clarity, propriety, and artistry. We envision a diverse audience for this book. For aspiring editors, we offer an introduction to rhetorical principles as a vehicle for developing a repertoire of theoretically sound and effective strategies. For professionals-directors

of communications, public relations specialists, experienced writers and editors of professional and technical publications - this book will serve as a reference and guide reinforcing their intuitive understanding and appreciation of the art of editing.
