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Collana	Rowman & Littlefield studies in food and gastronomy
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Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction -- 1 Food to Set the Scene -- 2 Regional Foods -- 3 Food as Identity -- 4 Explaining Characters and Relationships through Food -- 5 Just Trying to Put Food on the Table -- 6 Food As Class -- 7 The Way to a Man's (or Woman's) Heart -- Conclusion -- Notes -- Permissions -- Librettos Referenced -- Bibliography -- Index.
Sommario/riassunto	Food carries symbolic importance used to define individuals, situations, and places, making it an ideal communication tool. In musical theater, food can be used as a shortcut to reveal more about a setting, character, or situation. This book looks at the role of food in popular theater musicals illustrating how food relates to the broader world.