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Autore	Morgan Evans Thomas
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Descrizione fisica	1 online resource (242 pages, 16 unnumbered pages of plates) : illustrations
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 199-205) and index.
Nota di contenuto	Introduction: Portraits -- Locating the sculptural -- 'Sublime but compulsive negation': Brillo boxes -- Atmosphere -- The artwork across the street -- A waste of space -- Conclusion: One dimensional man - in 3D!
Sommario/riassunto	"Rain machines; alarmed kosher pickle jars filled with gemstones; replica corn flakes boxes; 'disco decor'; time capsules; art bombs; birthday presents; perfume bottles and floating silver pillows that are clouds; paintings that are also films; museum interventions; collected and curated projects; expanded performance environments; holograms. This is a book about the vast array of sculptural work made by Andy Warhol between 1954 and 1987 - a period that begins long before the first Pop paintings and ends in the year of his death. In 3D Warhol, Thomas Morgan Evans argues that Warhol's engagement with sculpture, and traditional notions of sculpture, produced 'trespasses', his sculptural work bisected the expectations, allegiances and values within art historical, and ultimately social sites of investiture (or territories). This groundbreaking, original book brings to the forefront a major, but overlooked aspect of Warhol's oeuvre, providing an essential new perspective on the artist's legacy."--

