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Soggetti	Italian language - Standardization Italian language - Spoken Italian Italian language - Written Italian
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- List of Contributors -- List of Figures -- List of Tables -- On the development of a new standard norm in Italian -- What is changing in Italian today? Phenomena of restandardization in syntax and morphology: an overview -- Changes from below, changes from above: relative constructions in contemporary Italian -- Everyone has an accent. Standard Italian and regional pronunciation -- Evaluating regional variation in Italian: towards a change in standard language ideology? -- How standard regional Italians set in: the case of standard Piedmontese Italian -- Italian in Bozen/Bolzano: the formation of a 'new dialect' -- Tuscan between standard and vernacular: a sociophonetic perspective -- Contact between Italian and dialect in Sicily: the case of phrasal verb constructions -- Anglicisms in Italian. Typologies of language contact phenomena with particular reference to word-formation processes -- English loans in written Italian: a regional perspective -- Italian in Switzerland: the dynamics of pluricentrism -- The neo-standard of Italy and elsewhere in Europe -- Index

In many European languages the National Standard Variety is converging with spoken, informal, and socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in Switzerland. The contributions investigate phonetic/phonological, prosodic, morphosyntactic, and lexical phenomena, addressed by several empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those focusing on standard languages and standardization dynamics.
