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Collana	De Gruyter Handbook
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Soggetti	Human rights - Political aspects Cultural relativism
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Nota di contenuto	Culture and Human Rights: The Wroclaw Commentaries -- Frontmatter -- Acknowledgments -- Table of Contents -- List of Abbreviations -- Preface I -- Preface II -- Introduction -- Part I: Overview articles ( Scientific Committee) -- Culture and Human Rights: Concepts, Instruments and Institutions -- Freedom of Expression in the Arts and Media -- Cultural Diversity and Cultural Identity in Human Rights -- Access to Culture, Media, Information in the Digital Age -- Rights and Protection of Social/Socio-cultural Groups -- Freedom of Religion or Belief -- Cultural Heritage in the Human Rights System -- Part II: Keyword articles -- Access Control Technologies -- Administration -- Affirmative Action -- African Human Rights System -- Alliance of Civilizations -- Archaeological Heritage -- Architectural Heritage -- Armed Conflict -- Artists' Freedom of Expression -- Arts Education -- Asian Values -- Assembly and Association -- Authors' Rights / Copyright -- Belief -- Blasphemy -- Caricatures / Cartoons -- Censorship -- Charter of Fundamental Rights of the European Union (CFR) -- Children -- Churches -- Circumcision -- Citizenship -- Clash of Civilisations -- Common Values -- Community Identification -- Constitutional Courts -- Conversion -- Council of Europe (CoE) --

Court of Justice of the European Union (CJEU) -- Cultural Autonomy --  
 Cultural Dimensions of Human Rights -- Cultural Expressions --  
 Cultural Genocide -- Cultural Identity -- Cultural Institutions /  
 Infrastructure -- Cultural Policy -- Defamation -- Development --  
 Digital Media -- Disabilities -- Disability and Copyright --  
 Discrimination -- Dissidents -- ECHR Cultural Protocol Debates /  
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 European Convention on Human Rights (ECHR) -- The European Court  
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 Biographical notes of contributors

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Sommario/riassunto

Die WROCLAW COMMENTARIES befassen sich mit aktuellen  
 Rechtsfragen und politischen Konsequenzen im Themenfeld  
 Menschenrechte und Kultur (im weiteren Sinne), darunter: Kunst-,  
 Presse- und Meinungsfreiheit; das Recht auf Teilhabe an der Kultur, an  
 alten und neuen Medien sowie am Kulturerbe; Fragen religiöser und  
 sprachlicher Rechte; der Schutz kultureller Minderheiten; Sicherung  
 kultureller Vielfalt und weitere Aspekte. Fachleute aus allen Teilen  
 Europas und aus den anderen Weltregionen kommentieren ihr  
 jeweiliges Stichwort auf der Grundlage internationaler und nationaler  
 Rechtsinstrumente, von Grundsatzentscheidungen in der  
 Rechtsprechung sowie der einschlägigen Literatur. Das Ergebnis: Ein  
 nutzerfreundliches Handbuch für den Informationsbedarf von Richtern,  
 Anwälten, Behörden und Parlamenten, Beratern, Wissenschaftlern und  
 anderen, die im Bereich von Kultur und Menschenrechten arbeiten oder  
 sich engagieren.

The WROCLAW COMMENTARIES address legal questions as well as  
 political consequences related to freedom of, and access to, the arts  
 and (old/new) media; questions of religious and language rights; the  
 protection of minorities and other vulnerable groups; safeguarding  
 cultural diversity and heritage; and further pertinent issues. Specialists  
 from all over Europe and the world summarise and comment on core  
 messages of legal instruments, the essence of case-law as well as

prevailing and important dissenting opinions in the literature, with the aim of providing a user-friendly tool for the daily needs of decision or law-makers at different juridical, administrative and political levels as well as others working in the field of culture and human rights.

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