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Nota di contenuto	part, Part I -- chapter 1 Dance matters II: introduction / PALLABI CHAKRAVORTY NILANJANA GUPTA -- chapter 2 Mah Laqa Bai: the remains of a courtesan's dance / SCOTT KUGLE -- chapter 3 Conflict between cultural perpetuation and environmental protection: a case study of ritual performance in North Malabar, South India / YOSHIAKI TAKEMURA -- chapter 4 Bodies and borders: the Odissi costume controversy / NANDINI SIKAND -- chapter 5 I know it and I name it as I do it: embodied practice as a key to understand performance / SHRUTI GHOSH -- chapter 6 Cosmopolitan then and cosmopolitan now: Rabindranritya meets dance reality shows / PALLABI CHAKRAVORTY -- part, Part II -- chapter 7 Corporatization of dance: changing landscape in choreography and patronage since economic liberalization in Bengaluru -- chapter 8 Negotiating space for dance within the spectrum of contemporary performing arts in a globalized India: the experiences of an Indian arts manager / ARSHIYA SETHI -- chapter 9 Bollywood dance: desire for the 'Other' / INDRANI DASGUPTA -- part, Part III -- chapter 10 Rasalila remixed: tracing the dances of an image /

PIKA GHOSH -- chapter 11 Why dance today in India? A philosophical approach / JEAN-FRÉDÉRIC CHEVALLIER -- chapter 12 Playing dance and dancing music: the work of intimacy in kathak / AMEERA NIMJEE -- chapter 13 Embodiment, reflexivity and practice-as-research in Indian dance: a case study / PRARTHANA PURKAYASTHA -- chapter 14 Remixing Natya: revanta Sarabhai's LDR and Post Natyam Collective's Super Ruwaxi: Origins / SANDRA CHATTERJEE AND CYNTHIA LING LEE -- part, Part IV -- chapter 15 Dancers and critics: re-viewing Tagore / AISHIKA CHAKRABORTY -- chapter 16 Pedagogy of Manipuri dance: in and beyond the temple premise SRUTI BANDOPADHAY -- chapter 17 Text, context and interpreter: understanding the paradigms of Sattriya dance and dancer in the changing space / ANWESA MAHANTA -- chapter 18 Why dancing the sensual sculptures matters? considering a sensory paradigm for Odissi dance / SABINA SWETA SEN-PODSTAWSKA.

Sommario/riassunto

"Dance Matters Too: Markets, Memories, Identities is a rich intellectual contribution to the growing field of dance studies in India. It forges new avenues of scholarly inquiry and critical engagement and opens the field in innovative ways. This volume builds on *Dance Matters* (2009), which mapped the interdisciplinary breadth of the field. The chapters presented here continue to underline the uniqueness of a field that is a blend of critical scholarship on aesthetics and performance with the humanities and social sciences. Including diverse material, analytical approaches and perspectives from scholars and practitioners, this multidimensional volume explores debates on dance preservation and tradition in globalizing India, multimedia choreographies and the circulation of dance via electronic media, embodiment and memory, power, democracy and burgeoning markets, classification and censorship, and corporatization and Bollywood. This tour de force will appeal to those in dance and performance studies, cultural studies, sociology as well as to readers interested in tradition, modernity, gender and globalization."--Provided by publisher.
