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Nota di contenuto	Title page; Contents; List of figures and tables; Contributors; Preface; 1 Managing digital cultural heritageinformation; Introduction; Digital cultural heritage information: access and management challenges; About this book; Notes; References; 2 Digital humanities and digital cultural heritage (alt-history and future directions); Introduction; Toward alt-histories of digital humanities; Cultural heritage and the humanities; Future directions for digital humanities and cultural heritage; Conclusion; Notes; References; 3 Management of cultural heritage; Conclusion; Notes; References; 3 Management of cultural heritage information: policies and practices IntroductionCultural heritage information resources; Digitization policies and guidelines; What to digitize and why?; A summary of guidelines for managing cultural heritage information; The Hargreaves Review; Indigenous cultural heritage information; Summary; References; 4 Cultural heritage information: artefacts and digitization technologies; Introduction; Digitization of cultural and heritage content; The digitization process; Digitization in libraries, archives and museums; The current digitized content ConclusionNotes; References; 5 Metadata in cultural contexts - from manga to digital archives in a linked open data environment; Introduction; Metadata in contents flow - from creation and publishing to archiving; A metadata model for comic books in networked

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	information environment - manga metadata framework; Archiving digital resources - keep community memory safe; Meta-metadata as an infrastructure for digital contents flow and archiving; Issues for the future - some lessons learned; Summary; Acknowledgements; References; 6 Managing cultural heritage: information systems architecture IntroductionResource requirements of cultural heritage systems; Major design constraints and patterns; Designing for preservation: simplicity; Summary; Notes; References; 7 Cultural heritage information: users and usability; Introduction; Users of cultural heritage information; Design and usability of cultural heritage information systems; Emerging trends; Crowdsourcing, user-generated content and collaborations in digital culture; Conclusion; References; 8 A framework for classifying and comparing interactions in cultural heritage information systems; Introduction Defining interactions in cultural heritage information systems, Introduction Defining interactions; Conclusion; Notes; References; 9 Semantic access and exploration in cultural heritage digital libraries; Introduction; Context; Controlled vocabularies and metadata standards for cultural heritage digital libraries; Information search behaviour and user interaction with KOS in cultural heritage digital libraries; Case studies; Discussion; Conclusion; References; 10 Supporting exploration and use of digital cultural heritage materials: the PATHS perspective; Introduction Information access in cultural heritage
Sommario/riassunto	This peer-reviewed monograph gives a comprehensive account of research in digital cultural heritage and is the first volume in the iResearch series.