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Sommario/riassunto	"Writing practice is the most effective method of mastering written Japanese, and the large open format of this workbook is designed to invite the student to pick up a pencil and start writing. Written Japanese comprises two phonetic syllabaries, hiragana and katakana, and a set of kanji characters that are based on Chinese ideographs. This workbook has been carefully designed to facilitate the quick and easy mastery of the 46-character katakana alphabet, making it the perfect tool to begin the process of mastering written Japanese. Each character is introduced with brushed, handwritten and typed samples that enhance character recognition. Extensive space for writing allows maximum practice to facilitate memorization and to ensure proper character formation. Entertaining illustrations and amusing examples of loan-words that use katakana in Japanese writings further reinforce memorization in a fun way."Publisher's description.