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Nota di contenuto	Front matter -- Table of Contents -- Introduction: "Gender, Germanness, and the Spatial Turn" / Daffner, Carola / Muellner, Beth -- I. Transnational Spaces: Mobility and Migration -- Space Across Time and Place / Muellner, Beth -- "Full Steam Ahead!": Technology, Mobility, and Human Progress in Otilie Assing's "Reports from America" / O'Brien, Traci S. -- Dragica Rajcic: War, Space, and No-Place / Cohen-Pfister, Laurel -- Foreign Water: Yoko Tawada's Poetics of Porosity in "Where Europe Begins" / Maehl, Silja -- Sensing America: Yoko Tawada's Synesthetic Meditation on Linguistic Spaces in Foreign Tongues / Dimock, Chase -- II. Seeking Space: Gender and Regulation -- Spaces Within / Muellner, Beth -- Repositioning the Exiled Body: Alja Rachmanowa's Trilogy My Russian Diaries / Harwell, Xenia Srebrianski -- The Violated Female Body: Abjection and Spatial Ensnarement in Inka Parei's The Shadow-Boxing Woman / Martin, Elaine -- Homesick: Longing for Domestic Spaces in the Works of Julia Franck / Merley Hill, Alexandra -- Judith Hermann's "Summerhouse, Later": Gender

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Sommario/riassunto

In the last few decades, the phrase "spatial turn" has received increased attention in German Studies, inspired by developments within the discipline of geography. The volume *German Women Writers and the Spatial Turn: New Perspectives* engages the analytical category of space and the spatial turn in the context of German women's writing. The collection of essays divides its discussion of spatiality in German literature into sections that reflect privileged sites within the current scholarly debates around space. Essays look to such issues as environmentalism, globalization, migration and immigration, concerns of belonging, points of encounter, spaces and places of (im-)mobility, topographies of departure and arrival, movement, motion, or shifting identities. *German Women Writers and the Spatial Turn: New Perspectives* continues the challenge to understand the representation of space and place in German language texts by focusing on how spatial theory figures into the realm of feminist thinking and writing.

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