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In the last few decades, the phrase "spatial turn" has received increased attention in German Studies, inspired by developments within the discipline of geography. The volume *German Women Writers and the Spatial Turn: New Perspectives* engages the analytical category of space and the spatial turn in the context of German women's writing. The collection of essays divides its discussion of spatiality in German literature into sections that reflect privileged sites within the current scholarly debates around space. Essays look to such issues as environmentalism, globalization, migration and immigration, concerns of belonging, points of encounter, spaces and places of (im-)mobility, topographies of departure and arrival, movement, motion, or shifting identities. *German Women Writers and the Spatial Turn: New Perspectives* continues the challenge to understand the representation of space and place in German language texts by focusing on how spatial theory figures into the realm of feminist thinking and writing.