

1. Record Nr.	UNINA9910453597203321
Autore	Chomsky Aviva <1957->
Titolo	"They take our jobs!" [[electronic resource]] : and 20 other myths about immigration / / Aviva Chomsky
Pubbl/distr/stampa	Boston, Mass., : Beacon Press, c2007
ISBN	0-8070-4157-2
Descrizione fisica	1 online resource (262 p.)
Disciplina	304.8/73
Soggetti	Immigrants - United States - Public opinion Public opinion - United States Electronic books. United States Emigration and immigration Public opinion United States Emigration and immigration Government policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. 1. Immigrants and the economy -- Myth 1. Immigrants take American jobs -- Myth 2. Immigrants compete with low-skilled workers and drive down wages -- Myth 3. Unions oppose immigration because it harms the working class -- Myth 4. Immigrants don't pay taxes -- Myth 5. Immigrants are a drain on the economy -- Myth 6. Immigrants send most of what they earn out of the country in the form of remittances -- pt. 2. Immigrants and the law -- Myth 7. The rules apply to everyone, so new immigrants need to follow them just like immigrants in the past did -- Myth 8. The country is being overrun by illegal immigrants -- Myth 9. The United States has a generous refugee policy -- pt. 3. Immigration and race -- Myth 10. The United States is a melting pot that has always welcomed immigrants from all over the world -- Myth 11. Since we are all the descendants of immigrants here, we all start on equal footing -- Myth 12. Today's immigrants threaten the national culture because they are not assimilating -- Myth 13. Today's immigrants are not learning English, and bilingual education just adds to the problem -- pt. 4. How have U.S. policies created immigration? -- Myth 14. Immigrants only come here because they want to enjoy our higher standard of living -- Case study : the

Philippines -- pt. 5. The debate at the turn of the millennium -- Myth 15. The American public opposes immigration, and the debate in Congress reflects that -- Myth 16. The overwhelming victory of Proposition 187 in California shows that the public opposes immigration -- Myth 17. Immigration is a problem -- Myth 18. Countries need to control who goes in and out -- Myth 19. We need to protect our borders to prevent criminals and terrorists from entering the country -- Myth 20. If people break our laws by immigrating illegally, they are criminals and should be deported -- Myth 21. The problems this book raises are so huge that there's nothing we can do about them -- Epilogue -- Timeline.

2. Record Nr.

Titolo

UNINA9910796559803321

Pubbl/distr/stampa

Brill's companion to Aineias Tacticus / / edited by Maria Pretzler, Nick Barley

Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2018

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ISBN

90-04-35285-6

Descrizione fisica

1 online resource (402 pages) : illustrations (some color), maps, photographs

Collana

Brill's Companions in Classical Studies, , 1872-3357

Disciplina

355.44

Soggetti

Military art and science - History - To 500

Siege warfare

Engines of war

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references at the end of each chapters and indexes.

Nota di contenuto

Front Matter -- Introduction / Maria Pretzler and Nick Barley -- 'The Other Aineias' / David Whitehead -- Aineias the Author: Who, Where and When? / Robin Lane Fox -- Aineias Tacticus in His Intellectual Context / D. Graham J. Shipley -- Aineias and History: The Purpose and Context of Historical Narrative in the Poliorketika / Maria Pretzler -- Creating Koine: Aineias Tacticus in the History of the Greek Language / José Vela Tejada -- Writing and Other Forms of Communication in

Aineias' Poliorketika / Peter Liddel -- The Polis Falling Apart: Aineias Tacticus and Stasis / Maria Pretzler -- Greek Poleis and Warfare in the Fourth Century BC: Aineias' Poliorketika / Marco Bettalli -- Light Infantry and Leadership in Aineias / Nick Barley -- Mercenaries in Aineias Tacticus / James Roy -- Raiders from the Sea: The Maritime Context of the Poliorketika / Philip de Souza -- Notes from Home: A Perspective on Fourth-century Defence from Arkadian Stymphalos / Ben Gourley -- Technology in Aineias Tacticus: Simple and Complex / Tracey E. Rihll -- The Reception of Aineias' Poliorketika in Byzantine Military Literature / Philip Rance -- Indexes.

Sommario/riassunto

Brill's Companion to Aineias Tacticus is a collection of articles on the significance of the earliest Greek handbook on military tactics. Aineias' (Aeneas) wrote his Poliorketika in the mid-fourth century BC, offering a unique perspective on contemporary Greek city-states, warfare and intellectual trends. We offer an introduction to Aineias and his work, and then discuss the work's historical and intellectual context, his qualities as a writer, and aspects of his work as a historical source for the Greek polis of the fourth century BC. Several chapters discuss Aineias' approach to warfare, specifically light infantry, mercenaries, naval operations, fortifications and technology. Finally, we include a lengthy study of the reception of ancient military treatises, specifically Aineias' Poliorketika, in the Byzantine period.

3. Record Nr.	UNINA9910791007703321
Autore	Pihlaja Stephen
Titolo	Antagonism on Youtube : metaphor in online discourse / / Stephen Pihlaja
Pubbl/distr/stampa	London ; , New York : , : Bloomsbury Academic, An imprint of Bloomsbury Publishing Plc, , 2014
ISBN	1-4725-6668-8 1-4742-7537-0 1-4725-9374-X 1-4725-6669-6
Descrizione fisica	1 online resource (193 p.)
Disciplina	303.602856754
Soggetti	Christianity - Computer network resources Metaphor - Religious aspects - Christianity Interpersonal conflict - Religious aspects - Christianity Discourse analysis - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1.Drama in the YouTube Community -- 2.YouTube as a Field: Life in a YouTube Community : Entering the field ; YouTube videos as data ; Ethical considerations ; Discourse analysis -- 3.Withered Branches and Human Garbage: Biblical and Metaphorical Stories ; The discourse dynamics of metaphor ; Doing metaphor analysis ; Biblical metaphor in Christian discourse ; From branches to garbage ; The development of Biblical metaphor in non-Christian user talk ; Discussion -- 4.Fake Christians and Fluffy Christians: Metaphor in the Categorization of Users ; Membership categorization analysis ; Doing categorization analysis ; Metaphorical categories and category-bound activities ; The categorization devices of 'types of Christians' ; The role of the Bible in categorization and interaction ; Discussion -- 5.'Friends of the World and Enemies of God': Metaphor in Conflicting Storylines: ; Positioning in social interaction ; Doing positioning analysis ; Shifting positionings and conflict ; Discussion -- 6.Metaphor in Drama.
Sommario/riassunto	"This book focuses on the ways in which metaphor contributes to the

development of Internet arguments, known as 'drama', particularly on YouTube. Although a growing body of research into YouTube interaction has developed descriptions of user experience on the site, empirical studies of the YouTube video page and discourse analysis of user interaction are rare. This research specifically focuses on user interaction around issues of Christian theology and atheism on the site, analysing how 'drama' emerges. Since YouTube drama occurs publicly, Antagonism on YouTube focuses on video pages rather than user reports of their actions and responses. It investigates how and why YouTube drama develops through a systematic description and analysis of user discourse activity. Through close analysis of video pages, this study contributes to a greater academic understanding of Internet antagonism and YouTube interaction by revealing the factors which contribute to the development of drama over time."--Bloomsbury Publishing.
