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Titolo	Brill's companion to Aineias Tacticus // edited by Maria Pretzler, Nick Barley
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ISBN	90-04-35285-6
Descrizione fisica	1 online resource (402 pages) : illustrations (some color), maps, photographs
Collana	Brill's Companions in Classical Studies, , 1872-3357
Disciplina	355.44
Soggetti	Military art and science - History - To 500 Siege warfare Engines of war
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Front Matter -- Introduction / Maria Pretzler and Nick Barley -- 'The Other Aineias' / David Whitehead -- Aineias the Author: Who, Where and When? / Robin Lane Fox -- Aineias Tacticus in His Intellectual Context / D. Graham J. Shipley -- Aineias and History: The Purpose and Context of Historical Narrative in the Poliorketika / Maria Pretzler -- Creating Koine: Aineias Tacticus in the History of the Greek Language / José Vela Tejada -- Writing and Other Forms of Communication in Aineias' Poliorketika / Peter Liddel -- The Polis Falling Apart: Aineias Tacticus and Stasis / Maria Pretzler -- Greek Poleis and Warfare in the Fourth Century BC: Aineias' Poliorketika / Marco Bettalli -- Light Infantry and Leadership in Aineias / Nick Barley -- Mercenaries in Aineias Tacticus / James Roy -- Raiders from the Sea: The Maritime Context of the Poliorketika / Philip de Souza -- Notes from Home: A Perspective on Fourth-century Defence from Arkadian Stymphalos / Ben Gourley -- Technology in Aineias Tacticus: Simple and Complex / Tracey E. Rihll -- The Reception of Aineias' Poliorketika in Byzantine Military Literature / Philip Rance -- Indexes.
Sommario/riassunto	Brill's Companion to Aineias Tacticus is a collection of articles on the significance of the earliest Greek handbook on military tactics. Aineias'

(Aeneas) wrote his *Poliorketika* in the mid-fourth century BC, offering a unique perspective on contemporary Greek city-states, warfare and intellectual trends. We offer an introduction to Aineias and his work, and then discuss the work's historical and intellectual context, his qualities as a writer, and aspects of his work as a historical source for the Greek polis of the fourth century BC. Several chapters discuss Aineias' approach to warfare, specifically light infantry, mercenaries, naval operations, fortifications and technology. Finally, we include a lengthy study of the reception of ancient military treatises, specifically Aineias' *Poliorketika*, in the Byzantine period.
