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Nota di contenuto	Front Matter -- Introduction -- Theatre of the Disturbances -- Pre-Dating the Tumult -- A Viceroy in an Age of Decline -- The Two Heads of the Viceroyalty -- Storming the Viceregal Palace -- Illustrations -- The Day After -- Tools of Control from the Metropolitan Court -- From the Inspection to the General Pardon -- Metropolitan Déjà Vu -- Conclusions -- A Fructibus Eorum Cognoscetis Eos -- Glossary -- Select Bibliography -- Index.
Sommario/riassunto	In The 1624 Tumult of Mexico in Perspective Angela Ballone offers, for the first time, a comprehensive study of an understudied period of Mexican early modern history. By looking at the mandates of three viceroys who, to varying degrees, participated in the events surrounding the Tumult, the book discusses royal authority from a transatlantic perspective that encompasses both sides of the Iberian Atlantic. Considering the similarities and tensions that coexisted in the Iberian Atlantic, Ballone offers a thorough reassessment of current historiography on the Tumult proving that, despite the conflicts and arguments underlying the disturbances, there was never any intention to do away with the king's authority in New Spain.

