

1. Record Nr.	UNINA9910796551203321
Titolo	The first ninety years : a Sumerian celebration in honor of Miguel Civil / / edited by Lluís Feliu, Fumi Karahashi and Gonzalo Rubio
Pubbl/distr/stampa	Boston, Massachusetts ; ; Berlin, [Germany] : , : De Gruyter, , 2017 ©2017
ISBN	1-5015-0367-7 1-5015-0369-3
Descrizione fisica	1 online resource (516 pages)
Collana	Studies in Ancient Near Eastern Records (SANER) ; ; Volume 12
Classificazione	NK 8200
Disciplina	935/.501
Soggetti	Sumerians - History Sumerians - Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Bibliography of Miguel Civil5 (1991–2016) -- Tabula Gratulatoria -- “As I write this letter to you”: An Attempt at the Letter from Nanna-manšum to Rm-Sîn? -- À tâtons dans le noir : À la recherche du sens de abtum -- “Enlil and Namzitara” Reconsidered -- ‘Let me be your canal’: some thoughts on agricultural landscape and female bodies in Sumero-Akkadian sources -- The Eridu Project (AMer) and a Singular Brick-Inscription of Amar- Suen from Ab Šahrain -- The Silences of the Scribes, Pt. II: An Unfinished Enlil Lament from Nippur -- A New Seal of the Scribe Ur- Nanše from Girsu -- Texts and Workers -- Emesal studies today: a preliminary assessment -- Royal Nurses and Midwives in Presargonic Lagaš Texts -- The Hymn to the Ekur: Its Literary Structure and Cultic Background -- Game of Thrones: the Years when Šu-Sin Succeeded Amar-Suen in the Kingdom of Ur -- Literary Journeys from Babylonia to Assyria: Second Millennium Copies of a Bilingual Poem Concerning Ninurta -- New Data on Garšana and the Border Zone between Umma and Girsu/Lagaš -- A New Silver Balanced Merchant Account from Umma -- A Middle Babylonian Sumerian Fragment of the Adapa Myth from Nippur and an Overview of the Middle Babylonian Sumerian Literary Corpus at Nippur -- Sumerian Temples and Arabian Horses: On Sumerian e2-gal -- To Carry Coals to Newcastle or Observations

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Sommario/riassunto

This volume is dedicated to Miguel Civil in celebration of his 90th birthday. Civil has been one of the most influential scholars in the field of Sumerian studies over the course of his long career. This anniversary presents a welcome occasion to reflect on some aspects of the field in which he has been such a driving force.
