

1. Record Nr.	UNINA9910796550203321
Titolo	Homeric receptions across generic and cultural contexts // edited by Athanasios Efstathiou and Ioanna Karamanou
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, Massachusetts : , : De Gruyter, , 2016 ©2016
ISBN	3-11-047918-4 3-11-047979-6
Descrizione fisica	1 online resource (506 p.)
Collana	Trends in Classics - Supplementary Volumes, , 1868-4785 ; ; Volume 37
Disciplina	883.01
Soggetti	Epic poetry, Greek - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Preface -- Table of Contents -- Introduction: The Contexts of Homeric Reception -- Homer, Repetition and Reception -- Hipponax and the Odyssey: Subverting Text and Intertext -- Archaic Funerary Epigram and Hector's Imagined Epitymbia -- Performance, Poetic Identity and Intertextuality in Pindar's Olympian 4 -- Homer and Epic in Herodotus' Book 7 -- Argumenta Homerica: Homer's Reception by Aeschines -- Homeric Values in the Epitaphios Logos -- The Ancient Quarrel between Philosophy and Poetry: Plato's Hippias Minor -- A Philosophical Reception of Homer: Homeric Courage in Aristotle's Discussion of -- Homeric Echoes, Pythagorean Flavour: The Reception of Homer in Iamblichus -- , A (Od. 4.14): Praising a Female through Aphrodite -- From Homer into Hellenistic Epigram -- Pausanias and Homer -- The Reception of Homeric Vocabulary in Nonnus' Paraphrase of St. John's Gospel: xamination of Themes and Formulas in Selected Passages -- Trees and Plants in Poetic Emulation: From the Homeric Epic to Virgil's Eclogues -- Embracing Homeric Orality in the Aeneid: Revisiting the Composition Politics of Virgil's First Descriptio -- 'tollite me, Teucric' (Verg. Aen. 3.601): Saving Achaemenides, Saving Homer -- Scylla the Beauty and Scylla the Beast: A Homeric Allusion in the Ciris -- Homer in Love: Homeric Reception in Propertius and Ovid -- Homer in Servius: A

Judgement on Servius as a Commentator on Virgil -- On Finding Homer: The Impact of Homeric Scholarship on the Perception of South Slavic Oral Traditional Poetry -- Aeschylus reading Homer: The Case of the Psychagogoi -- Symbolic Remarriage in Homer's *Odyssey* and Euripides' *Alceste* -- Euripides' 'Trojan Trilogy' and the Reception of the Epic Tradition -- Andromache's Tragic Persona from the Ancient to the Modern Stage -- Odysseus Satirical: The Merry Dealing of the Homeric Myth in Modern Greek Theatre -- The Reception of Homer in Silent Film -- Homeric Shadows on the Silver Screen: Epic Themes in Michael Cacoyannis' Trilogy of Cinematic Receptions -- 'Travelling to the Light, Aiming at the Infinite': The *Odyssey* of Mikis Theodorakis -- Bibliography -- Notes on Contributors -- General Index -- Index of Homeric Passages

Sommario/riassunto

This collective volume provides a fresh perspective on Homeric reception through a methodologically focused, interdisciplinary investigation of the transformations of Homeric epic within varying generic and cultural contexts. It explores how various aspects of Homeric poetics appeal and can be mapped on to a diversity of contexts under different socio-historical, intellectual, literary and artistic conditions. The volume brings together internationally acclaimed scholars and acute young researchers in the fields of classics and reception studies, yielding insight into the varied strategies and ideological forces that define Homeric reception in literature, scholarship and the performing arts (theatre, film and music) and shape the 'horizon of expectations' of readers and audience. This collection also showcases that the wide-ranging 'migration' of Homeric material through time and across place holds significant cultural power, being instrumental in the construction of new cultural identities. The volume is of particular interest to scholars in the fields of classics, reception and cultural studies and the performing arts, as well as to readers fascinated by ancient literature and its cultural transformations.
