

1. Record Nr.	UNINA9910796548103321
Autore	Cavarzeran Jacopo
Titolo	Scholia in Euripidis Hippolytum : Edizione critica, introduzione, indici / / Jacopo Cavarzeran
Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2016 ©2016
ISBN	3-11-047067-5 3-11-047139-6
Descrizione fisica	1 online resource (430 pages)
Collana	Sammlung griechischer und lateinischer Grammatiker, , 1862-2372 ; ; Band 19
Altri autori (Persone)	Euripides
Disciplina	882.01
Soggetti	Scholia
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Prefazione -- Sommario -- Introduzione -- Conspectus siglorum -- / Scholia in Euripidis Hippolytum -- Indices -- Demetrii Triclinii scholia metrica in Hippolytum ex codice Laur. 32, 2 -- Paraphrasis recentior in codice Mon. Gr. 258 exarata
Sommario/riassunto	This edition contains the Greek text of the scholia (vetera and recentiora) and the glosses to Euripides' Hippolytus with a critical apparatus and an apparatus of loci similes. Before the text comes an introduction consisting of two chapters: the former sketches out the history of the exegesis and critical interpretation of the Euripidean text in antiquity as well as the creation and development of this scholiastic corpus, while the other investigates more accurately the manuscripts and the medieval and Renaissance tradition of the scholia to the tragedy. At the end I added the edition of the Triclinian scholia to Hippolytus from Laur. 32.2 together with a metrical apparatus of the choral sections and then a Humanistic paraphrasis, which can be found in Mon. Gr. 258. The purpose of this work is to improve Schwartz's edition both in recensio and constitution of the text. About what concerns the recensio, this was extended to sixteen manuscripts instead of the four used by Schwartz. The reassessment involved not only the more recent manuscripts but also some witnesses dating to the Palaeologan age, disregarded or only partially collated by the

2. Record Nr.	UNINA9910146102603321
Autore	Gilbert Jeremy <1971->
Titolo	Anticapitalism and culture : radical theory and popular politics / / Jeremy Gilbert
Pubbl/distr/stampa	Oxford ; ; New York : , : Berg, , 2008
ISBN	9786612285950 9781003084655 1003084656 9781000189988 1000189988 9781000183351 1000183351 9781474212953 1474212956 9781282285958 1282285955 9781847884510 1847884512
Edizione	[1st ed.]
Descrizione fisica	1 online resource (viii, 261 pages) : digital, PDF file(s)
Collana	Culture machine series
Disciplina	303.48/2 303.484
Soggetti	Anti-globalization movement Capitalism Globalization Liberalism Culture - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 241-254) and index.
Nota di contenuto	A political history of cultural studies, part one: the post-war years -- A

political history of cultural studies, part two: the politics of defeat -- Another world is possible: the anti-capitalist movement -- (Anti) capitalism and culture -- Ideas in action: rhizomatics, radical democracy and the power of the multitude -- Mapping the territory: prospects for resistance in the neoliberal conjuncture -- Beyond the activist imaginary: nomadic strategies for the new partisans -- Conclusion -- liberating the collective.

Sommario/riassunto

What does 'anticapitalism' really mean for the politics and culture of the twenty-first century? Anticapitalism is an idea which, despite going global, remains rooted in the local, persisting as a loose collection of grassroots movements and actions. Anticapitalism needs to develop a coherent and cohering philosophy, something which cultural theory and the intellectual legacy of the New Left can help to provide, notably through the work of key radical thinkers, such as Ernesto Laclau, Stuart Hall, Antonio Negri, Gilles Deleuze and Judith Butler. Anticapitalism and Culture argues that there is a strong relationship between the radical tradition of cultural studies and the new political movements which try to resist corporate globalization. Indeed, the two need each other: whilst theory can shape and direct the huge diversity of anticapitalist activism, the energy and sheer political engagement of the anticapitalist movement can breathe new life into cultural studies.
