

1. Record Nr.	UNINA9910688217603321
Titolo	Advanced aluminium composites and alloys // edited by Leszek A. Dobrzanski
Pubbl/distr/stampa	London, England : , : IntechOpen, , 2021
Descrizione fisica	1 online resource (284 pages)
Disciplina	669.722
Soggetti	Aluminum - Metallurgy Aluminum alloys - Metallography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Aluminium is an engineering material of strategic importance in the current stage of Industry 4.0. This book discusses advanced composites based on aluminium alloys. It also describes pressure infiltration of gas with liquid aluminium, the mechanical synthesis of aluminium alloy powder and halloysite nanotubes (HNTs) or multi-wall carbon nanotubes (MWCNTs) consolidated by plastic deformation, selected optimization and prediction models, casting aluminium alloys containing zirconium, aluminium alloys subjected to high-speed extrusion of shapes, corrosion resistance of alloys containing lithium, machining conditions of alloys with copper and zinc additions, and more.

2. Record Nr.	UNINA9910796532103321
Autore	Lazreg Marnia
Titolo	Foucault's Orient : the conundrum of cultural difference, from Tunisia to Japan / / Marnia Lazreg
Pubbl/distr/stampa	New York : , : Berghahn Books, , 2017
ISBN	1-78920-817-3
Descrizione fisica	1 online resource (292 pages)
Classificazione	CI 5717
Disciplina	128
Soggetti	East and West Philosophical anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Chinese Encyclopedia and the Challenge of Difference -- Madness and Cultural Difference -- Foucault and Kant's Cosmopolitan Anthropology -- Foucault's Negative Anthropology -- Foucault's Anthropology of the Iranian Revolution -- The Heterotopia of Tunisia -- The Enigma of Japan -- Japan and Foucault's Anthropological Bind -- Epilogue.
Sommario/riassunto	Foucault lived in Tunisia for two years and travelled to Japan and Iran more than once. Yet throughout his critical scholarship, he insisted that the cultures of the "Orient" constitute the "limit" of Western rationality. Using archival research supplemented by interviews with key scholars in Tunisia, Japan and France, this book examines the philosophical sources, evolution as well as contradictions of Foucault's experience with non-Western cultures. Beyond tracing Foucault's journey into the world of otherness, the book reveals the personal, political as well as methodological effects of a radical conception of cultural difference that extolled the local over the cosmopolitan.