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Nota di contenuto	Frontmatter -- Contents -- List of Figures -- List of Figures -- Map -- PART I. Introduction -- Introduction: Mimesis in Theory and in Cultural History -- PART II. Mimesis through Time -- Chapter 1. Imitation as Relationality in Early Australian Encounters -- Chapter 2. Transitional Images and Imaginaries: Dressing in Schemas in Colonial Samoa -- Chapter 3. Reel to Real: Mimesis, Playing Indian, and Touring with The Vanishing Race in New Zealand 1927 -- PART III. Selling Mimesis: From Tourist Art to Trade Stores -- Chapter 4. Traditional Tahitian Weddings for Tourists: An Entwinement of Mimetic Practices -- Chapter 5. Of Dragons and Mermaids: The Art of Mimesis in the Trobriand Islands -- Chapter 6. Capitalism Meets Its Match: Failed Mimesis of Market Economics among the Asabano of Papua New Guinea -- PART IV. Ritual Mimesis and Its Reconfigurations -- Chapter 7. Mimesis, Ethnopsychology, and Transculturation: Identifications in Birthday Celebrations among Banabans in Fiji -- Chapter 8. Mimesis and Reimagining Identity among Marshall Islanders -- Chapter 9. Anthropology, Christianity, and the Colonial Impasse: Rawa Mimesis, Millennialism, and Modernity in the Finisterre Mountains of Papua New Guinea -- PART V. Afterword -- "1 Lot Magic Sticks 6 Bundles." Mimetic Technologies: Their Intimacies and Intersecting Histories -- Index

Sommario/riassunto

How do images circulating in Pacific cultures and exchanged between them and their many visitors transform meanings for all involved? This fascinating collection explores how through mimesis, wayfarers and locales alike borrow images from one another to expand their cultural repertoire of meanings or borrow images from their own past to validate their identities.
