

1. Record Nr.	UNINA9910796525103321
Titolo	The Aghlabids and their neighbors : art and material culture in ninth-century North Africa // edited By Glaire D. Anderson, Corisande Fenwick, and Mariam Rosser-Owen ; with Sihem Lamine
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2018 ©2018
ISBN	90-04-35604-5
Descrizione fisica	1 online resource (726 pages) : illustrations (some color), maps, tables
Collana	Handbook of Oriental Studies. Section 1. The near and Middle East, , 0169-9423 ; ; Volume 122
Disciplina	961.022
Soggetti	Aghlabids Art, North African Architecture - Africa, North Africa, North History 647-1517 Africa, North Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Aghlabids and Their Neighbors: An Introduction / Glaire D. Anderson , Corisande Fenwick and Mariam Rosser-Owen -- State-building -- The Origins of the Aghlabids / Hugh Kennedy -- Comment les Aghlabides ont-ils gouverné l'Ifriqiya? / Mounira Chapoutot-Remadi -- Reinterpreting the Aghlabids' Sicilian Policy (827–910)1 / Anliese Nef -- Topographies of Power in Aghlabid-Era Kairouan / Caroline Goodson -- L'atelier monétaire d'al-Abbassiyya: du «vieux château» (al-Qasr al-Qadim) à la ville princière aghlabide1 / Abdelhamid Fenina -- Le changement du type monétaire des dinars aghlabides sous le règne de Ziyadat Allah iii: évolution ou révolution artistique? / Mohamed Ghodhbane -- Ziryab in the Aghlabid Court / Dwight Reynolds -- Monuments: The Physical Construction of Power -- La Grande Mosquée de Kairouan: textes et contexte archéologique / Faouzi Mahfoudh -- The Marble Panels in the Mihrab of the Great Mosque of Kairouan / Jonathan M. Bloom -- Fragments d'histoire du minbar de Kairouan / Nadège Picotin and Claire Déléry -- Les carreaux

verts et jaunes «cachés» du mihrab de la Grande Mosquée de Kairouan et analogie avec une sélection d'objets kairouanais / Khadija Hamdi -- La Grande Mosquée Zitouna: un authentique monument aghlabide (milieu du ix<sup>e</sup> siècle) / Abdelaziz Daoulatli -- The Zaytuna: The Mosque of a Rebellious City\* / Sihem Lamine -- Le coufique des inscriptions monumentales et funéraires aghlabides / Lotfi Abdeljaouad -- Les ribs aghlabides: un problème d'identification / Ahmed El Bahi -- Ceramics: Morphology and Mobility -- La céramique aghlabide de Raqqada et les productions de l'Orient islamique: parenté et filiation / Soundes Gragueb Chatti -- Aghlabid Palermo: Written Sources and Archaeological Evidence<sup>1</sup> / Fabiola Ardizzone† , Elena Pezzini and Viva Sacco -- Palermo in the Ninth and Early Tenth Century: Ceramics as Archaeological Markers of Cultural Dynamics / Lucia Arcifa and Alessandra Bagnera -- La céramique des niveaux idrisside et zénète de la Mosquée al-Qarawiyyin de Fès (ixe-xe siècles) / Kaoutar El Baljani and Ahmed S. Ettahiri et Abdallah Fili -- Material Culture Interactions between al-Andalus and the Aghlabids / Elena Salinas and Irene Montilla -- Neighbors: North Africa and the Central Mediterranean in the Ninth Century -- Jerba of the Ninth Century: Under Aghlabid Control? / Renata Holod and Tarek Kahlaoui -- Islamic Bari between the Aghlabids and the Two Empires / Lorenzo M. Bondioli -- Nakur: un émirat rifain pro-omeyyade contemporain des Aghlabides / Patrice Cressier -- Idris i and the Berbers / Elizabeth Fentress -- Sijilmassa in the Footsteps of the Aghlabids: The Hypothesis of a Ninth-Century New Royal City in Tafilalt Plain (Morocco) / Chloé Capel -- Zuwila and Fazzan in the Seventh to Tenth Centuries: The Emergence of a New Trading Center / David Mattingly and Martin Sterry -- Legacy -- The Materiality of the Blue Quran: A Physical and Technological Study<sup>1</sup> / Cheryl Porter -- The Palermo Quran (ah 372/982–3 ce) and its Historical Context / Jeremy Johns.

---

### Sommario/riassunto

The first dynasty to mint gold dinars outside of the Abbasid heartlands, the Aghlabid (r. 800-909) reign in North Africa has largely been neglected in the scholarship of recent decades, despite the canonical status of its monuments and artworks in early Islamic art history. The Aghlabids and their Neighbors focuses new attention on this key dynasty. The essays in this volume, produced by an international group of specialists in history, art and architectural history, archaeology, and numismatics, illuminate the Aghlabid dynasty's interactions with neighbors in the western Mediterranean and its rivals and allies elsewhere, providing a state of the question on early medieval North Africa and revealing the centrality of the dynasty and the region to global economic and political networks.

---