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Collana	Maps, Spaces, Cultures, , 2352-7900 ; ; Volume 1
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Nota di contenuto	Preliminary Material / Jasper van Putten -- Introduction: Networked Nation / Jasper van Putten -- Sebastian Münster and His City Views / Jasper van Putten -- City Portraits / Jasper van Putten -- The Origins, Politics, and Economics of the City View / Jasper van Putten -- Bishops vs. Bürger / Jasper van Putten -- Ottheinrich's View of Heidelberg / Jasper van Putten -- Depicting Swiss Pride / Jasper van Putten -- The Evolution of the City Book / Jasper van Putten -- Conclusion: New World, New Order / Jasper van Putten -- Tables / Jasper van Putten -- Appendix 1 Von Contrafhetzung der stetten / Jasper van Putten -- Appendix 2 Vermanung / Jasper van Putten -- Appendix 3 Letter by Johann V von Isenburg-Grenzau / Jasper van Putten -- Appendix 4 Analysis of the Genealogical Tree of Friedrich II and Ottheinrich / Jasper van Putten -- Appendix 5 City View Title Pages – Latin Edition / Jasper van Putten -- Appendix 6 City View Title Pages – German Edition / Jasper van Putten -- Bibliography / Jasper van Putten -- Index / Jasper van Putten.
Sommario/riassunto	In Networked Nation: Mapping German Cities in Sebastian Münster's

'Cosmographia' , Jasper van Putten examines the groundbreaking woodcut city views in the German humanist Sebastian Münster's *Cosmographia* . This description of the world, published in Basel from 1544 to 1628, glorified the Holy Roman Empire of the German Nation and engendered the city book genre. Van Putten argues that Münster's network of city view makers and contributors—from German princes and artists to Swiss woodcutters, draftsmen, and printers—expressed their local and national cultural identities in the views. The *Cosmographia* , and the city books it inspired, offer insights into the development of German and Swiss identity from 1550 to Switzerland's independence from the empire in 1648.
