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Nota di contenuto	Prelude, theme and riffs / Geoff Lindsey and Andrew Nevins -- English /au/: An acoustic explanation for a phonological pattern / Phillip Backley -- The internal tr clusters of Acadian French: a hint from schwa / Monik Charette -- Hocus bogus? licensing paths and voicing in Polish / Eugeniusz Cyran -- A unifying explanation of the great vowel shift, Canadian raising and Southern monophthonging / Carlos Gussenhoven -- Deconstructing tongue root harmony systems / Harry van der Hulst -- Underlying representations and Bantu segmental phonology / Hyman Larry M -- Uniqueness in element signatures / Kula Nancy C -- Charting the vowel space / Geoff Lindsey -- The relative salience of consonant nasality and true obstruent voicing / Nasukawa Kuniya -- Asymmetric variation / Peter Rebrus, Peter Szigetvari and Miklos Torkenczy -- The beginning of the word: child language data / Eirini Sanoudaki -- On the diachronic origin of nivkh height restrictions / Hidetoshi Shiraishi and Bert Botma -- Segmental loss and phonological representation / Thais Cristofaro Silva, Maria Cantoni, Nivia Oliveira and Izabel Miranda -- The phonology of handshape distribution in maxakali sign / Diane Stoianov and Andrew Nevins -- English stress is binary and lexical / Peter Szigetvari -- Bogus clusters and lenition in Tuscan

Italian: implications for the theory of sonority / Shanti Ulfsbjorninn --
The prosodic status of glides in Anaan reduplication / Eno-Abasi Urua
and Ememobong Udoh.

Sommario/riassunto

"Sonic Signatures is devoted to the representation of sound patterns and sound structures across a diverse range of typologically distinct languages with the overall aim of understanding the nature of linguistic data structures from a principled balance between representational economy and the interfaces of phonology with other domains, including acoustic and visual. The volume embraces data spanning from Nivkh vowel harmony to Maxakali sign language, and from the representation of consonant clusters in adult Laurentian French and to those found in child Greek and child Brazilian Portuguese. The volume strives towards concrete commitments to the theoretical understanding of empirical territory both familiar but with a novel take (English stress) and novel but with immediate relevance (Hungarian suffix allomorphy). With authors contributing from five continents, the book offers a range of perspectives on the representation of sound patterns, while nonetheless retaining a tight focus on the core questions of which characteristics and signatures are specifically encoded for these patterns in the phonological component of the language faculty" --
