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Nota di contenuto	Front Matter -- Copyright page -- Foreword / Anthony Ossa-Richardson and Margaret Meserve -- List of Illustrations -- Jill Kraye: The History of Philosophy as a Humanistic Discipline / Anthony Grafton -- Humanism and its Reception -- The Unpolitical Petrarch: Justifying the Life of Literary Retirement / James Hankins -- Lauro Quirini and His Greek Manuscripts: Some Notes on His Culture / John Monfasani -- Translating Aristotle in Fifteenth-Century Italy: George of Trebizond and Leonardo Bruni / J. Cornelia Linde -- Illuminated Copies of Plutarchus, Vitae illustrium virorum, Venice: Nicolaus Jenson, 1478: New Attributions, New Patrons* / Lilian Armstrong -- A Roman Monster in the Humanist Imagination / Margaret Meserve -- Tau's Revenge / Anthony Ossa-Richardson -- A Knowing Likeness: Artists and Letterati at the Farnese Court in mid Sixteenth-Century Rome / Dorigen Caldwell -- Greek Antiquities and Greek Histories in the Late Renaissance1 / William Stenhouse -- Against 'Humanism': Pico's Job Description* / Brian Copenhaver -- Renaissance Philosophy and its Antecedents -- Acquiring Wings: Augustine's Recurrent Tensions on Creation and the Body* / Alessandro Scafi -- The Florilegium Angelicum and 'Seneca', De moribus / Michael Reeve -- Defining Philosophy in Fifteenth-Century Humanism: Four Case Studies / David A. Lines -- Marsilio Ficino on Power, on Wisdom, and on Moses / Michael J. B. Allen -- 'If you Don't

Feel Pain, you Must Have Lost your Mind': The Early Modern Fortunes of a Hippocratic Aphorism / Guido Giglioni -- Life in Prison: Cardano, Tasso and Campanella / Germana Ernst -- Five Versions of Ramus's Geometry / Robert Goulding -- Justus Lipsius as Historian of Philosophy: The Reception of the *Manuductio ad stoicam philosophiam* (1604) in the History of Philosophy / Jan Papy -- Can History be Rational? / Stefan Bauer -- A Crayon for Jill / Daniel Andersson.

Sommario/riassunto

Jill Kraye, Professor Emerita of the Warburg Institute, is renowned internationally for her scholarship on Renaissance philosophy and humanism. This volume pays tribute to her achievements with essays by friends, colleagues, and doctoral students—all leading scholars—on subjects as diverse as her work. Articles on canonical figures such as Marsilio Ficino and Justus Lipsius mix with more quirky pieces on alphabetic play and the Hippocratic aphorisms. Many chapters seek to bridge the divide between humanism and philosophy, including David Lines's survey of the way fifteenth-century humanists actually defined philosophy and Brian Copenhaver's polemical essay against the concept of humanist philosophy. The volume includes a full bibliography of Professor Kraye's scholarly publications. Contributors are: Michael Allen, Daniel Andersson, Lilian Armstrong, Stefan Bauer, Dorigen Caldwell, Brian Copenhaver, Martin Davies, Germana Ernst, Guido Giglioni, Robert Goulding, Anthony Grafton, James Hankins, J. Cornelia Linde, David Lines, Margaret Meserve, John Monfasani, Anthony Ossa-Richardson, Jan Papy, Michael Reeve, Alessandro Scafi, and William Stenhouse.
