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Descrizione fisica	1 online resource (xi, 430 pages)
Collana	Historical materialism book series, , 1570-1522 ; ; v. 155
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Radioactivity -- Interpreting the Theory of Spectacle -- Five Aspects of Debord's Theoretical Work -- 'We are Artists Insofar as We are No Longer Artists' -- The Everyday and the Absolute -- 'Avant- Gardes Have Only One Time' -- Debord and French Hegelianism -- Subjects and Objects: Debord, Lukács and the Young Marx -- Life and Non-life -- Never Work! -- 'I am Nothing and I Should be Everything' -- The 'Fetishism of Capital' -- Moving with History's 'Bad Side' -- Strategy and Tactics in the Integrated Spectacle -- The Knight, Death and the Devil -- Bibliography -- Index.
Sommario/riassunto	In Debord, Time and Spectacle Tom Bunyard provides a detailed philosophical study of the theoretical work of Guy Debord and the Situationist International. Drawing on evidence from Debord's books, films, letters and notes, Bunyard reconstructs the Hegelian and Marxian ideas that support Debord's central concept of 'spectacle'. This affords a reconsideration of Debord's theoretical claims, and a reinterpretation of his broader work that foregrounds his concerns with history and lived time. By bringing Situationist theory into dialogue with recent reinterpretations of Marx, this book also identifies problems in Debord's critique of capitalism. It argues, however, that the conceptions of temporality and spectacle that support that critique amount to a philosophy of praxis that remains relevant today.

