

1. Record Nr.	UNINA9910796514503321
Autore	Wolf Werner <1955->
Titolo	Selected essays on intermediality by Werner Wolf (1992-2014) : theory and typology, literature-music relations, transmedial narratology, miscellaneous transmedial phenomena / edited by Walter Bernhart
Pubbl/distr/stampa	Leiden ; Boston, [Massachusetts], : Brill Rodopi, 2018 ©2018
ISBN	90-04-34664-3
Descrizione fisica	1 online resource (691 pages) : illustrations
Collana	Studies in Intermediality, , 1871-8787 ; ; Volume 10
Altri autori (Persone)	BernhartWalter
Disciplina	700
Soggetti	Intermediality Literature - History and criticism Music and literature Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"This volume collects twenty-two major essays by Werner Wolf published between 1992 and 2014, all of them revised but retaining the original argument. They form the core of those seminal writings which have contributed to establishing 'intermediality' as an internationally recognized research field, besides providing a by now widely accepted typology of the field and opening intermedial perspectives on areas as varied as narratology, metareferentiality and iconicity. The essays are presented chronologically under the headings of Theory and Typology, Literature-Music Relations, Transmedial Narratology, and Miscellaneous Transmedial Phenomena and cover a wide spectrum of topics of both historical and contemporary relevance, ranging from J.S. Bach, Mozart, Schubert and Gulda through Sterne, Hardy, Woolf and Beckett to Jan Steen, Hogarth, Magritte and comics. The volume should be essential reading for scholars of literature, music and art history with an interdisciplinary orientation as well as general readers interested in the fascinating interaction of the arts."--

2. Record Nr.	UNINA9910795669503321
Autore	Jackson Peter A.
Titolo	Capitalism magic Thailand : modernity with enchantment / / by Peter A. Jackson
Pubbl/distr/stampa	Singapore : , : ISEAS-Yusof Ishak Institute, , [2022] ©2022
ISBN	981-4951-97-8
Descrizione fisica	1 online resource (392 pages)
Disciplina	133.43
Soggetti	Magic - Economic aspects - Thailand Wealth - Thailand - Religious aspects Cults - Thailand
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Images -- Note on Transliteration, Referencing and Honorific Titles -- Introduction: Modern Magic and Prosperity in Thailand -- Key Terms: Debates, Theories and Contexts -- Part One Why Religious Modernity Trends in Two Opposing Directions -- 1. Fundamentalism against Magic: The Contradictions of Religious Modernity -- 2. Buddhist in Public, Animist in Private: Semicolonial Modernity and Transformations of the Thai Religious Field -- Part Two Thailand's Cults of Wealth -- 3. Context, Hierarchy and Ritual: Theorizing the Total Thai Religious Field -- 4. Thailand's Cults of Wealth: Royal Spirits, Magic Monks, Chinese and Indian Deities -- 5. Empowered Amulets and Spirit Possession: Material and Ritual Dimensions of the Thai Cults of Wealth -- 6. The Symbolic Complex of Thai Cults of Wealth -- Part Three How Modernity Makes Magic -- 7. Capitalism, Media and Ritual in the Enchantment of Thai Modernity -- Conclusion Conclusion: The Thai Cults of Wealth into the Twenty-first Century -- Glossary of Thai and Buddhist Terms -- Bibliography -- Index -- About the Author
Sommario/riassunto	By studying intersections among new cults of wealth, ritually empowered amulets and professional spirit mediumship--which have emerged together in Thailand's dynamic religious field in recent

decades--Capitalism Magic Thailand explores the conditions under which global modernity produces new varieties of enchantment. Bruno Latour's account of modernity as a condition fractured between rationalizing ideology and hybridizing practice is expanded to explain the apparent paradox of new forms of magical ritual emerging alongside religious fundamentalism across a wide range of Asian societies. In Th.
