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Titolo	The stylistics of landscapes, the landscapes of stylistics // edited by John Douthwaite, University of Genoa, Daniela Francesca Viridis, University of Cagliari, Elisabetta Zurru, University of Genoa
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Descrizione fisica	1 online resource (239 pages) : illustrations (some color), graphs
Collana	Linguistic Approaches to Literature (LAL), , 1569-3112 ; ; Volume 28
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Soggetti	Landscapes in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Introduction / John Douthwaite, Daniela Francesca Viridis and Elisabetta Zurru -- The role of analogy in Charles Dickens' Pictures from Italy / Katie Wales -- Listing and impressionism in Charles Dickens's description of Genoa in Pictures from Italy / Mick Short -- Immersed in imagined landscapes : contextual frames and metalepsis in representing virtual travel in Elspeth Davie's "A map of the world" / Catherine Emmott -- The blind tour : spacial abstraction in experimental fiction / Lars Bernaerts -- "How others see ..." : landscape and identity in a translated poem by Radnoti / Judit Zerkowitz -- The poems of Edward Thomas : a case study in ecostylistics / Andrew Goatly -- Landscape as a dominant hero in "Bezhin Meadow" by I. S. Turgenev / Maria Langleben -- A social landscape : form and style in an Edith Wharton short story / John Douthwaite -- The agency of The hungry tide : an ecostylistic analysis / Elisabetta Zurru.
Sommario/riassunto	In treating the topic of the landscapes of stylistics, this book provides a series of chapters which deal not only with physical landscapes but also with social, mental, historical portraits of places, people and society. The chapters demonstrate that all texts project a worldview, even when the content appears to be only a physical description of the external world. The implication is that texts attempt to produce specific effects

on the reader determined by the author's worldview. Contents and effects, (namely mental and emotional states, behaviours), are thus inseparable. Identifying those effects and how they are produced is an eminently cognitive operation. The chapters analyse a variety of linguistic devices and cognitive mechanisms employed in producing the text and accounting for the effects achieved. Though the majority of the chapters have a cognitive basis, a wide range of methodologies are employed, including ecostylistics, offering cutting-edge theoretical approaches teamed up with close reading. A further crucial feature of this collection is the selection of non-canonical texts, ranging from lesser-known texts in English to significant works in languages other than English, all of which are characterised by important social themes, thus emphasising the importance of critical appreciation as a means of self-empowerment.
