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Nota di contenuto	Preliminary Material / Christopher Elson and Garry Sherbert -- Polemical Introduction / Christopher Elson and Garry Sherbert -- 1 The Poetics of Friendship / Christopher Elson and Garry Sherbert -- 2 "The Sacred Without the Sacred": Salut and the Metonymy of Poetic Nomination / Christopher Elson and Garry Sherbert -- 3 Of Contemporaneity: A Talk for Jacques Derrida / Michel Deguy -- 4 The Poet's Duty: Michel Deguy's Deconstructive Poethics / Christopher Elson -- 5 How to Name / Jacques Derrida -- 6 Calling Names: Derrida, Deguy, and Spectropoetics / Garry Sherbert -- 7 "A Religion of the Event": Salut, Ethics, and Quasi-Atheistic Transcendence / Christopher Elson and Garry Sherbert -- Conclusion / Christopher Elson and Garry Sherbert -- Appendix of Additional Texts by Michel Deguy / Christopher Elson and Garry Sherbert -- Bibliography / Christopher Elson and Garry Sherbert -- Index / Christopher Elson and Garry Sherbert.
Sommario/riassunto	In the Name of Friendship: Deguy, Derrida and ' Salut ' centres on the relationship between poet Michel Deguy and philosopher Jacques Derrida. Translations of two essays, 'Of Contemporaneity' by Deguy and 'How to Name' by Derrida, allow Christopher Elson and Garry Sherbert to develop the implications of this singular intellectual friendship. In these thinkers' efforts to reinvent secular forms of the sacred, such as the singularity of the name, and especially poetic naming, Deguy, by adopting a Derridean programme of the impossible,

and Derrida, by developing Deguy's ethics of naming through the word 'salut,' situate themselves at the forefront of contemporary debates over politics and religion alongside figures like Alain Badiou and Jean-Luc Marion, John Caputo and Martin Hagglund.
