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| Descrizione fisica | 1 online resource (284 pages) : illustrations |
| Collana | Studia Typologica, , 1617-2957 ; ; Volume 21 |
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| Soggetti | Maltese language |
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| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Nota di contenuto | Frontmatter -- Contents -- Maltese linguistics: What is new? -- On the phonology of Sicilian Arabic and early Maltese -- Aspects of the comparison between Maltese, Mediterranean Lingua Franca and the Occitan-Catalan linguistic group (13th–15th centuries) -- Modifiers and complements within the Maltese verb sequence -- Focus particles in Maltese: A corpus survey -- On prepositional ellipsis and the factors which block its application in Maltese -- Verbal negation with muš in Maltese and Eastern Mediterranean Arabics -- Maltese kiteb vs. Tunisian (Ssa) ktib -- The phonetic study of speakers along the Maltese-English continuum -- The visibility and salience of Maltese in bilingual Malta's linguistic landscape -- The myth of the mixed languages -- Index of Authors -- Index of Languages -- Index of Subjects |
| Sommario/riassunto | This volume is a collection of up-to-date articles on Maltese on all linguistic levels, demonstrating the variety of topics Maltese has to offer for linguists of all specializations. Two diachronic studies discuss the early contact of Maltese and Sicilian Arabic (Avram) and the possible lexical influence of Occitan-Catalan on Maltese in the 13th-15th century (Biosca & Castellanos). Fabri & Borg shed light on the rules that govern verb sequences in Maltese. éplö presents a corpus analysis of the syntactic and semantic properties of focus constructions |

in Maltese. Stolz & Ahrens analyze the behavior of prepositional phrases with identical heads under coordination. Wilmsen & Al-Sayyed study the use of *muš* as a negator in Maltese and beyond. Puech presents a detailed phonological analysis of Maltese and Tunisian Arabic based on prosody, syllabic structure, and stress. Azzopardi-Alexander gives a fine-grained analysis of phonological features in Maltese English, placing speakers on a Maltese-English continuum. Sciriha takes a visual approach to multilingualism in Malta with her quantitative study of public and private signs. Finally, Versteegh offers a thought-provoking perspective on the notion "mixed language" and its viability.
