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ISBN	1-350-02280-2 1-350-02281-0 1-350-02282-9
Descrizione fisica	1 online resource (296 pages)
Collana	New horizons in contemporary writing
Disciplina	840.9/96
Soggetti	North African literature (French) - History and criticism Postcolonialism in literature France Colonies Africa Intellectual life French-speaking countries Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Postcolonialism, world literature, and the thousand and one nights -- Why write? literature according to its authors -- Writing for others: the public writer and the ghost writer -- Rewriting the past: literature and history -- Creating reality: literature and life -- Writing between languages: literature as translation -- Francophone letters: literature as encounter -- The power of reading: living with/through books.
Sommario/riassunto	"Focusing on francophone writing from North Africa as it has developed since the 1980s, Writing After Postcolonialism explores the extent to which the notion of 'postcolonialism' is still resonant for literary writers a generation or more after independence, and examines the troubled status of literature in society and politics during this period. Whilst analysing the ways in which writers from Algeria, Morocco and Tunisia have reacted to political unrest and social dissatisfaction, Jane Hiddleston offers a compelling reflection on literature's ability to interrogate the postcolonial nation as well as on its own uncertain role in the current context. The book sets out both to situate the recent generation of francophone writers in North Africa in relation to contemporary politics, to postcolonial theory, and evolving notions of

'world literature, and to probe the ways in which a new and highly sophisticated set of writers reflect on the very notion of 'the literary' during this period of transition."--Bloomsbury Publishing.
