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Autore	Rodriguez Reina Maria <1952->
Titolo	Other Letters to Milena / Otras cartas a Milena [[electronic resource] /] / Reina Maria Rodriguez ; translated by Kristin Dykstra
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Altri autori (Persone)	RodriguezReina Maria <1952-> DykstraKristin
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; Locating Milena; A Note on the Text; Duda / Doubt; Paso de nubes / Passage of Clouds; El pulpo / The Octopus; El mascaron / The Figurehead; El fotografo / The Photographer; El cuento de la nina / The Girl's Story; Una casa de Animas / A House on Animas; Diotima / Diotima; La voz del Niagara / The Voice of the Niagara; Alfiles / Bishops; El diablo / The Devil; La zanja / The Grave; Una muchacha llevo las primeras flores /A Young Woman Brought the First Flowers; Un cementerio para ella / A Cemetery for Her Como Tolstoi narra en Resurreccion /As Tolstoy Recounts in Resurrection
Sommario/riassunto	Published in Spanish as Otras cartas a Milena, Other Letters to Milena shows Rodriguez confronting pressing issues at the turn of the twenty-first century. These involve a new post-Soviet world and the realities of diasporic existence, which have a profound effect even on people like Rodriguez who have not migrated but continue to live and work in their home nation. The book's title references Franz Kafka, whose Letters to Milena was published after his death in 1952, signals that Rodriguez participates in her city's long cosmopolitan tradition asserted by Cuban writers and scholars of Cuban I

