

1. Record Nr.	UNINA9910796477803321
Autore	Carpenter R. Charli
Titolo	"Lost" causes : agenda vetting in global issue networks and the shaping of human security // Charli Carpenter
Pubbl/distr/stampa	Ithaca, New York : , : Cornell University Press, , 2014 2014
ISBN	0-8014-7035-8
Descrizione fisica	1 online resource (261 ages, 8 unnumbered pages of plates) : illustrations
Disciplina	361.2/6
Soggetti	Human rights advocacy Human rights and globalization Human rights movements
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910792170103321
Autore	Nathan Amy
Titolo	The music parents' survival guide : a parent-to-parent conversation // Amy Nathan
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2014 ©2014
ISBN	0-19-936915-1 0-19-983712-0 0-19-983713-9
Descrizione fisica	1 online resource (276 p.)
Disciplina	780.71
Soggetti	Music - Instruction and study - Parent participation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; The Music Parents' Survival Guide: A Parent-to-Parent Conversation; Copyright; Dedication; Contents; Chapter 1: Parent-to-Parent-The Conversation Begins; Team of Advisors; Profile of the Advice Panel; A Different Kind of Advice Book; Chapter 2: Music Parenting-The Whys and Worth of It; "Opened Up a Vast New World"; Strengthening Ties to Family and Friends; Building Life Skills; Music's Impact on the Brain and Learning; Good for All?; Shifting Goals; Chapter 3: Starting a Child's Musical Journey; Picking Up on the Clues; Kids Make the Call; The "Just Because" Approach; The Age Story Age Guidelines for Starting InstrumentsMusic-and-Movement Classes; Suzuki Instruction; El Sistema Programs; Music-Friendly Households; More Than Music; Chapter 4: Helping Kids Choose an Instrument; Picking and Switching; The "Petting Zoo" Approach; Piano Power; The Singing Advantage; Sibling Issues; Multitaskers; Other Issues to Keep in Mind; Instrument Shopping; Finding Financial Help; High-End Loaners; Shopping Tips; Bold Choices; Chapter 5: Finding Teachers; The All-Important First Teacher; Having a Private Teacher-or Not; The Independent Teacher Option; The Music School Route Meet and GreetTeacher Switching; Listen Up; Switching Etiquette; Sitting In on Lessons-or Not; Injury Watch; Special Needs-Special Planning; Cost Concerns; More Teacher-Search Strategies; Chapter 6:

On Singing ; The Anatomy of the Voice Lesson Debate; Late-Start Advocates; Early-Start Advocates; The Middle View; Common Ground; The Choral Advantage; The Instrument Advantage; Finding Voice Teachers; Warning Signs of Vocal Stress; Switching Up; Cross-Genre Singing; Delivering a Song; Different Timelines; Chapter 7: Dealing with Time Issues in Practicing; Many Routes to Regular Practice First Step: Understanding Why Getting to Regular; Let Kids Take Responsibility; How Long to Practice; Using Rewards-or Not; The Ten-Minute Plan; Finessing the Schedule; Positive Peer Pressure; Ensemble Volunteering; Summer Programs as Practice Boosters; Growing Into It; A Gift; Chapter 8: Fine-Tuning the Parent's Practice Role; It's Not Easy Being a High-wire Artist; "An Outside Pair of Eyes"; A Fun Start; More Ways to Liven It Up; Play Around; The No-Nonsense Approach; What to Say-or Not-as a Practice Coach; Targeted Comments; Different Kids-Different Strategies Practice-Not Just a Run-Through An Assist from Technology; Going Solo; Listening Counts; Role Models; Being There; Chapter 9: Managing the Ups and Downs; "They'll Thank You"; Strike a Deal; Give Them a Break; Change the Music; Quadruple Play; Help with Plateau-ing; Make It Social; Concertgoing; Sports Issues; Lessen Perfectionism; Performance Jitters; Curve Balls; Letting Go; Chapter 10: Getting Serious; A Different Stage of Learning; The Pre-college Option; Performing Arts Schools; Summer Networking; Stepping Up the Effort; Academic Choices; Homeschooling and Cyber-Schooling Keeping Future Options Open

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Sommario/riassunto

In this candid and detailed book, more than 150 veteran music parents -- including the parents of top professional musicians -- offer advice on walking the music-parenting tightrope, addressing everything from choosing an instrument to choosing a college program, and how to be supportive but not overbearing. Their experiences appear beside those of dozens of music educators and more than forty professional musicians.

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3. Record Nr.	UNINA9910785474303321
Autore	Kim Kyoung-Shik
Titolo	God will judge each one according to works [[electronic resource] ] : judgment according to Works and Psalm 62 in early Judaism and the New Testament // Kyoung-Shik Kim
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, c2010
ISBN	1-282-93442-2 9786612934421 3-11-024777-1
Descrizione fisica	1 online resource (308 p.)
Collana	Beihefte zur Zeitschrift fur die neutestamentliche Wissenschaft und die Kunde der alteren Kirche, , 0171-6441 ; ; Bd. 178
Classificazione	BC 6735
Disciplina	236.9
Soggetti	Judgment - Religious aspects - Christianity Judgment - Religious aspects - Judaism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This study is a revision of a doctoral thesis submitted to the University of Aberdeen in Scotland, UK.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Part 1. Prolegomena -- Introduction -- Chapter 1. The Investigation of Ps 62 and its Greek Counterpart -- Part 2. The Use of Ps 62:13 in Early Judaism -- Chapter 2. The Wisdom of Ben Sira -- Chapter 3. 1 Enoch -- Chapter 4. Apostrophe to Zion (11Q5 22:1-15) -- Chapter 5. The Psalms of Solomon -- Chapter 6. Pseudo-Philo's LAB -- Chapter 7. Conclusion on the Use of Ps 62:13 in Early Judaism -- Part 3. The Use of Ps 62:13 ( 61:13) in the New Testament -- Chapter 8. The Use of Psalm 62:13 in Matthew -- Chapter 9. The Use of Ps 62:13 ( 61:13) in Romans -- Chapter 10. The Use of 61:13 in 2 Timothy -- Chapter 11. The Use of Ps 61:13 (LXX) in 1 Peter -- Chapter 12. The Use of Ps 62:13 in The Book of Revelation -- Backmatter
Sommario/riassunto	This monograph provides a fresh perspective on judgment according to works by challenging both the majority scholarly view and the new perspective advocated by E. P. Sanders, James D. G. Dunn and N. T. Wright. Employing intertextuality and early Jewish mediation of scripture, this study examines the idea of judgment according to works with reference to Psalm 62:13 in early Jewish literature and the New

Testament. The originality of this study is to highlight the significance of Psalm 62:13 in the context of judgment according to works and to argue that the texts dealing with judgment according to works in the New Testament are to be understood as interpretations of Psalm 62:13 and its broad context.

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