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Nota di contenuto	Preliminary Material -- 1 The Manuscripts of Grünberg and Königinhof: Romantic Lies about the Glorious Past of the Czech Nation / Pavlína Rychterová -- 2 To Authenticate a Manuscript: The Case of Toldy and Hanka, Hermeneutically Reconsidered / Péter Dávidházi -- 3 The Kalevala and the Authenticity Debate / Pertti Anttonen -- 4 János Arany's Csaba Trilogy and Arnold Ipolyi's Hungarian Mythology / László Szörényi -- 5 From the Anonymous Gesta to the Flight of Zalán by Vörösmarty / János M. Bak -- 6 Forging the Cuman Law, Forging an Identity / Nora Berend -- 7 Invented Middle Ages in Nineteenth-century Hungary. The Forgeries of Sámuel Literáti Nemes / Benedek Láng -- 8 Excellent Scholar—Excellent Forger: The Case of Karl Benedict Hase / Igor P. Medvedev -- 9 On Firkowicz, Forgeries and Forging Jewish Identities / Dan D. Y. Shapira -- 10 Wisest is Time: Ancient Vase Forgeries / János György Szilágyi -- 11 Agilulf, "The Nonexistent Knight" and the Forging of the Italian "Germanic" Past / Cristina La Rocca -- 12 Imagining the Real: Material Evidence and

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Sommario/riassunto

In search of specific national traditions nineteenth-century artists and scholars did not shy of manipulating texts and objects or even outright manufacturing them. The essays edited by János M. Bak, Patrick J. Geary and Gábor Klaniczay explore the various artifacts from outright forgeries to fruits of poetic phantasy, while also discussing the volatile notion of authenticity and the multiple claims for it in the age. Contributors include: Pavlína Rychterová, Péter Dávidházi, Pertti Anttonen, László Szörényi, János M. Bak, Nóra Berend, Benedek Láng, Igor P. Medvedev, Dan D.Y. Shapira, János György Szilágyi, Cristina La Rocca, Giedr Micknait, Johan Hegardt and Sándor Radnóti.

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