1. Record Nr. UNINA9910796475603321 Autore Krien Anna Titolo Into the woods: the battle for Tasmania's forests / / Anna Krien; book design by Thomas Deverall Pubbl/distr/stampa Collingwood, Victoria:,: Black Inc.,, 2012 ©2012 **ISBN** 1-921870-54-0 Descrizione fisica 1 online resource (356 p.) Disciplina 634.9 Soggetti Forests and forestry - Australia - Tasmania Old growth forest conservation - Australia - Tasmania Environmentalists - Australia - Tasmania Forest policy - Australia - Tasmania Wilderness areas - Australia - Tasmania Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "First published 2010"--T. p. verso. Nota di contenuto Front Matter: Praise for Into the Woods: Copyright: INTO THE WOODS: Contents; Map; Prologue; RATBAGS; The Crossing; Miranda and Nish; The Pink Palace; Camp Flozza; Splitting Hairs; Monkey-Wrenching; Consequences; LOGGERS; At the Pub; Maydena; The Sawmill; Burning Off; Jobs; Forestry; THE COMPANY; Gunns; The Gunns 20; Musical Chairs; The Greens; The Bacon Years; Banana Republic; GROUNDSWELL; The Forester: The Blue-Carrot State: The Shareholders: THE MILL: The Proposal; The Panel; Chile; The Tottering Giant; Baseball-Bat Diplomacy; Epilogue; Afterword to the Second Edition A Note About the Print Version of this BookAcknowledgments Sommario/riassunto Winner of the Literary or Media Award Advancing Public Debate in the 2011 QLD Premier's Literary Awards and the People's Choice Award in the 2011 Victorian Premier's Literary AwardsFor many years, the Tasmanian wilderness has been the site of a fierce struggle. At stake is the future of old-growth forests. Loggers and police face off with protesters deep in the forest, while savage political games are played in

the courts and parliaments. In Into the Woods, Anna Krien, armed with a

notebook, a sleeping bag and a rusty sedan, ventures behind the

battlelines to see what it is like to risk everyth