

1. Record Nr.	UNINA9910511633703321
Autore	Meier Helmut
Titolo	'Malleable at the European Will' : British discourse on slavery (1784-1824) and the image of Africans / / Helmut Meier
Pubbl/distr/stampa	Stuttgart, Germany : , : ibidem-Verlag, , [2019] ©2019
ISBN	3-8382-7273-0
Descrizione fisica	1 online resource (359 pages) : illustrations
Disciplina	306.3620941
Soggetti	Slave trade - Great Britain - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910796475403321
Autore	Schuren Elisabeth Maria <1980->
Titolo	Shared storytelling in Euripidean stichomythia // Liesbeth Schuren
Pubbl/distr/stampa	Leiden : , : Brill, , 2015 ©2015
ISBN	90-04-28261-0
Descrizione fisica	1 online resource (xii, 268 pages)
Collana	Amsterdam Studies in Classical Philology, , 1380-6068 ; ; Volume 22
Disciplina	882/.01
Soggetti	Stichomythia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front Matter -- Introduction -- Turn-Taking -- Social Deixis -- Introduction to Part 2 -- Distribution of Narrative Activity -- Narrative Presentation -- Historic Present -- The Proximal Deictic Pronoun -- Ex Eventu Knowledge -- Conclusion -- Bibliography -- Indexes.
Sommario/riassunto	Long, stichomythic dialogues in the tragedies of Euripides are connected with some of the greatest problems of critical appreciation. The form is considered unnatural particularly when characters use stichomythia to tell stories to each other. In Shared Storytelling in Euripidean Stichomythia Liesbeth Schuren tries to rehabilitate Euripidean stichomythia, using pragmatic and narratological approaches. In the section devoted to pragmatic analysis, comparison between the turn-taking systems in Euripidean stichomythia and naturally occurring conversation establishes to what extent convention and realism are operative. Using narratological arguments, the traditional apparatus is expanded to suit the dialogic nature of narrative stichomythia. Analysis of narrative presentation in storytelling with two interlocutors results in a multi-faceted perspective, an effect unique to narrative stichomythia.