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Nota di contenuto	Preliminary Material -- Introduction / Marios Hadjianastasis -- 1 Tekfur, fasiliyus and kayser: Disdain, Negligence and Appropriation of Byzantine Imperial Titulature in the Ottoman World / Hasan Çolak -- 2 Slave Labour in the Early Ottoman Rural Economy: Regional Variations in the Balkans during the 15th Century / Konstantinos Moustakas -- 3 The Topographic Reconstruction of Ottoman Dimetoka: Issues of Periodization and Morphological Development / Ourania Bessi -- 4 Being Tiryaki Hasan Pasha: The Textual Appropriations of an Ottoman Hero / Claire Norton -- 5 Ottoman Hilat: Between Commodity and Charisma / Amanda Phillips -- 6 Between the Porte and the Lion: Identity, Politics and Opportunism in Seventeenth Century Cyprus / Marios Hadjianastasis -- 7 The Carta Incognita of Ottoman Athens / Katerina Stathi -- 8 Lingerig Questions Regarding the Lineage, Life and Death of Barbaros Hayreddin Paa / Heath W. Lowry -- 9 Entre les insurgés reaya et les indisciplinés ayan : la révolution grecque et la réaction de l'Etat ottoman / Sophia Laiou -- 10 Regional Reform as an Ambition: Charles Blunt Sen., His Majesty's Consul in Salonica, during His Early Years in the Ottoman Empire (1835–39) / Michael Ursinus -- 11 Nineteenth-Century Ottoman Americana / Johann Strauss -- 12 The End of Bismarck's "Pretended Disinterestedness" and a New Era for German-Ottoman Relations: The Ottoman Special Mission to Berlin and Reid Bey's Report in 1881 / Naci Yorulmaz -- Bibliography of the

Sommario/riassunto

Frontiers of the Ottoman Imagination is a compilation of articles celebrating the work of Rhoads Murphey, the eminent scholar of Ottoman studies who has worked at the Centre for Byzantine, Ottoman and Modern Greek Studies at the University of Birmingham for more than two decades. This volume offers two things: the versatility and influence of Rhoads Murphey is seen here through the work of his colleagues, friends and students, in a collection of high quality and cutting edge scholarship. Secondly, it is a testament of the legacy of Rhoads and the CBOMGS in the world of Ottoman Studies. The collection includes articles covering topics as diverse as cartography, urban studies and material culture, spanning the Ottoman centuries from the late Byzantine/early Ottoman to the twentieth century. Contributors include: Ourania Bessi, Hasan Çolak, Marios Hadjianastasis, Sophia Laiou, Heath W. Lowry, Konstantinos Moustakas, Claire Norton, Amanda Phillips, Katerina Stathi, Johann Strauss, Michael Ursinus, Naci Yorulmaz.
