

1. Record Nr.	UNINA9910796472503321
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Titolo	Lone Star Muslims : Transnational Lives and the South Asian Experience in Texas / / Ahmed Afzal
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2014] ©2014
ISBN	1-4798-5888-9 1-4798-5163-9
Descrizione fisica	1 online resource
Classificazione	REL024000SOC002010
Disciplina	305.697077641411
Soggetti	Homosexuality - Religious aspects - Islam Pakistani Americans - Texas - Houston - Ethnic identity Pakistani Americans - Texas - Houston - Social conditions - 21st century Muslims in popular culture - United States Muslims - United States - Social conditions - 21st century Houston (Tex.) Ethnic relations Case studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Houston -- 2. "A Dream Come True" -- 3. "It's Allah's Will" -- 4. "I Have a Very Good Relationship with Allah" -- 5. The Pakistan Independence Day Festival -- 6. "Pakistanis Have Always Been Radio People" -- Conclusion -- Notes -- Bibliography -- Index -- About the Author
Sommario/riassunto	Lone Star Muslims offers an engaging and insightful look at contemporary Muslim American life in Texas. It illuminates the dynamics of the Pakistani Muslim community in Houston, a city with one of the largest Muslim populations in the south and southwestern United States. Drawing on interviews and participant observation at radio stations, festivals, and ethnic businesses, the volume explores everyday Muslim lives at the intersection of race, class, profession, gender, sexuality, and religious sectarian affiliation to demonstrate the complexity of the South Asian experience. Importantly, the volume

incorporates narratives of gay Muslim American men of Pakistani descent, countering the presumed heteronormativity evident in most of the social science scholarship on Muslim Americans and revealing deeply felt affiliations to Islam through ritual and practice. It also includes narratives of members of the highly skilled Shia Ismaili Muslim labor force employed in corporate America, of Pakistani ethnic entrepreneurs, the working class and the working poor employed in Pakistani ethnic businesses, of community activists, and of radio program hosts. Decentering dominant framings that flatten understandings of transnational Islam and Muslim Americans, such as “terrorist” on the one hand, and “model minority” on the other, *Lone Star Muslims* offers a glimpse into a variety of lived experiences. It shows how specificities of class, Islamic sectarian affiliation, citizenship status, gender, and sexuality shape transnational identities and mediate racism, marginalities, and abjection.

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