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Cover -- Half Title -- Title Page -- Copyright Page -- Table of Contents -- List of Figures -- Acknowledgments -- Preface: (Re) Building Europe Through Cinema (Studies) -- Frames of Reconstruction: An Introduction -- Section 1: Locating Non-Fiction Film -- 1: Itinerari Italiani: A Visual Information Campaign to Reclaim Italian Regionalisms and Remap US-Italian Economic Interdependence Under the Marshall Plan -- 2: Documentary Filmmaking in Postwar Germany, 1945-55: An Essay on the History of Production, Distribution, and Technology -- 3: Finding the Best Time for Shorts: Non-Fiction Film, Non-Stop Cinemas, and the Temporalities of Everyday Life of Post-WWII Audiences -- 4: Coproducing Postwar Socialist (Re)Construction: Transnational Documentaries in Eastern Europe -- 5: From Enemy Images to Friend Images After WWII, or How France Learned to Stop Worrying and Love Germany -- Section 2: Reconstructing Realities -- 6: "Room to Move and Space to Play": Architecture and the Marshall Plan's Cinematic Reconfiguration of Space -- 7: Screening Dortmund in Ruins: The Role of Elisabeth Wilms's Postwar Film Footage in City Politics and Local Remembrance Culture -- 8: From Rubble to Ruins: War Destruction, Postwar Reconstruction, and Tamed Modernization -- 9: Screening (At) The Workplace: Postwar Non-Fiction Cinema and the Gendered and Political Spaces of Labor -- 10: Choreographies of Public Space: Non-Fiction Film and Performances of Citizenship in Postwar Europe -- Section 3: Spaces of Cultural Trauma -- 11: Ruins, Iconic Sites, and Cultural Heritage in Italy and Poland in the Aftermath of World War II -- 12: Moving Accountability: Trials, Transitional Justice, and Documentary Cinema -- 13: (De)Constructing the Architect: Modern Architecture Between Praise and Criticism in Postwar Non-Fiction Cinema. 14: Restructuring (Post)Colonial Relationships: European Empires Between Decolonization, Trusteeships, and a New Projection in Africa -- Section 4: Creating New Paths -- 15: Virtual Topographies of Memory: Liberation Films as Mobile Models of Atrocity Sites -- 16: Curating Reconstruction in the Digital Realm: The Online Exhibition Frames of Reconstruction -- 17: Teaching (With) Postwar Cinema: Fostering Media Education and Transnational Historical Thinking Through Non-Fiction Film Heritage -- List of Acronyms -- Bibliography -- Index.

Sommario/riassunto

After WWII, cinema was everywhere: in movie theatres, public squares, factories, schools, trial courts, trains, museums, and political meetings. Seen today, documentaries and newsreels, as well as the amateur production, show the kaleidoscopic portrait of a changing Europe.
