

1. Record Nr.	UNINA9910713802603321
Titolo	American Security Drone Act of 2020 : report of the Committee on Homeland Security and Governmental Affairs, United States Senate, to accompany S. 2502, to ban the federal procurement of certain drones and other unmanned aircraft systems, and for other purposes
Pubbl/distr/stampa	Washington : , : U.S. Government Publishing Office, , 2020
Descrizione fisica	1 online resource (ii, 8 pages)
Collana	Report / 116th Congress, 2d session, Senate ; ; 116-268
Soggetti	Drone aircraft - Law and legislation - United States Data protection - Law and legislation - United States National security - Law and legislation - United States Data protection - Law and legislation Drone aircraft - Law and legislation National security - Law and legislation Legislative materials. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"September 15, 2020."
Nota di bibliografia	Includes bibliographical references.

2.	Record Nr.	UNINA9910796422703321
	Autore	Shakespeare William <1564-1616.>
	Titolo	Twelfth night [[electronic resource] /] / William Shakespeare
	Pubbl/distr/stampa	Raleigh, NC, : Alex Catalogue, 2001
	Descrizione fisica	67 p
	Soggetti	Siblings Mistaken identity Shipwreck survival Twins Illyria Drama
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910796613903321
	Titolo	Horace and Seneca : interactions, intertexts, interpretations / / Herausgegeben von Martin Stockinger, Kathrin Winter und Andreas T. Zanker
	Pubbl/distr/stampa	Berlin, [Germany] ; ; Boston, [Massachusetts] : , : De Gruyter, , 2017 ©2017
	ISBN	3-11-052861-4
	Descrizione fisica	1 online resource (445 pages) : illustrations
	Collana	Beitrage zur Altertumskunde, , 1616-0452 ; ; Band 365
	Disciplina	874.01
	Soggetti	Horace Horaz Intertextualitat Rezeptionswissenschaft Seneca intertextuality reception studies LITERARY CRITICISM / Ancient & Classical

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Frontmatter -- Foreword -- Table of Contents -- Introduction -- I. Philosophy in Literature - Literature in Philosophy -- Dressing Philosophy with sal niger. Horace's Role in Seneca's Approach to the Diatribic Tradition / Del Giovane, Barbara -- Nurses' Prayers, Philosophical otium, and Fat Pigs: Seneca Ep. 60 versus Horace Ep. 1.4 / Berno, Francesca Romana -- Saturnalian Exchanges: Seneca, Horace, and Satiric Advice / Edwards, Catharine -- II. Horatian Verse in Senecan Tragedy -- Custode rerum Caesare: Horatian Civic Engagement and the Senecan Tragic Chorus / Tarrant, Richard -- Horatian Contexts in Senecan Tragedy / Trinacty, Christopher -- Sounds and Space. Seneca's Horatian Lyrics / Allendorf, Tobias -- Strictness, Freedom, and Experimentation in Horatian and Senecan Metrics / Geiger, Jonathan -- III. Themes and Concepts -- Time in Horace and Seneca / Vogt-Spira, Gregor -- Studiorum instrumenta: Loaded Libraries in Seneca and Horace / Blum, Barak -- The Metapoetics of Liber-ty. Horace's Bacchic Ship in Seneca's De Tranquillitate Animi / Giusti, Elena -- Constructing Oneself in Horace and Seneca / Kirichenko, Alexander -- IV. Modes of Quotation and Issues of Reception -- Nostra faciamus. Quoting in Horace and Seneca / Tischer, Ute -- Horace, Seneca, and Martial: 'Sententious Style' across Genres / Mindt, Nina -- Seneca, Horace, and the Anglo-Latin 'Moralising Lyric' in Early Modern England / Moul, Victoria -- Table of Correspondences -- Works cited -- Contributors and Editors -- General Index
Sommario/riassunto	This volume sets out to explore the complex relationship between Horace and Seneca. It is the first book that examines the interface between these different and yet highly comparable authors with consideration of their <i>œuvres</i> in their entirety. The fourteen chapters collected here explore a wide range of topics clustered around the following four themes: the combination of literature and philosophy; the ways in which Seneca's choral odes rework Horatian material and move beyond it; the treatment of ethical, poetic, and aesthetic questions by the two authors; and the problem of literary influence and reception as well as ancient and modern reflections on these problems. While the intertextual contacts between Horace and Seneca themselves lie at the core of this project, it also considers the earlier texts that serve as sources for both authors, intermediary steps in Roman literature, and later texts where connections between the two philosopher-poets are drawn. Although not as obviously palpable as the linkage between authors who share a common generic tradition, this uneven but pervasive relationship can be regarded as one of the most prolific literary interactions between the early Augustan and the Neronian periods. A bidirectional list of correspondences between Horace and Seneca concludes the volume.