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Autore	Ruiz Miguel Carlos
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Nota di contenuto	LA "CONSTITUCION" MARROQUI DE 2011: ANALISIS CRITICO; PAGINA LEGAL; INDICE; I. ANTECEDENTES HISTORICOS; I.1. LOS PROYECTOS PRIVADOS ANTERIORES AL PROTECTORADO; I.2. LAS CARTAS OTORGADAS A PARTIR DE LA CONCESION DE INDEPENDENCIA EN 1956; I.2.A. La independencia de 1956: una teocracia absolutista sin Constitucion; I.2.B. La "Constitucion" de 1962: las constantes de la teocracia absolutista "constitucional"; I.2.B.a. Las constantes "constitucionales"; I.2.B.b. Las constantes politicas del regimen; I.2.C. La reforma inconstitucional de 1970; I.2.D. La nueva "Constitucion" de 1972 I.2.E. Las reformas de mayo de 1980I.2.F. La reforma de 1989; I.2.G. La reforma de 1992; I.2.H. La reforma de 1995; I.2.I. La reforma de 1996: el confl icto del Sahara Occidental (...); II. EL CONTEXTO: MOHAMED VI, LA FRUSTRACION DE UNA ESPERANZA; II.1. LAS ESPERANZAS SUSCITADAS TRAS LA MUERTE DE HASSAN II; II.2. LAS SOBREVALORADAS Y NO CONSUMADAS REFORMAS LEGALES DE MOHAMED VI; II.2.A. La "Instancia Equidad y Reconciliacion" (2003-2005); III.2.B. La reforma de la "Mudawana" (2003); II.3. LAS REFORMAS ANUNCIADAS, ENGANOSAS O INCUMPLIDAS III.3.A. El reconocimiento de la lengua tamazight o bereberII.3.B. El reconocimiento del derecho de voto de los emigrantes; II.3.C. El

establecimiento de una "regionalizacion avanzada"; II.4. ESTANCAMIENTO CON MOHAMED VI DE LA FORMA DE GOBIERNO DEL "MAJZEN"; II.5. RETROCESO DE MOHAMED VI EN LA SITUACION (...); II.5. A.; II.5.B.; II.5.C.; III. UN PROCESO PSEUDO-CONSTITUYENTE; III.1. EL MOVIMIENTO "20 DE FEBRERO" DE 2011 DE REBELION PACIFICA; III.1.A.; III.1.B.; III.1.C.; III.1.D.; III.1.E.; III.1.F.; III.2. EL DISCURSO DEL REY MARROQUI DE 9 DE MARZO; III.2.A.; III.2.A.a.; III.1.A.b.; III.1.A.c. III.7.A.III.7.B.; III.7.B.a.; III.7.B.b.; III.8. CONCLUSION: EL FRACASO DEL PROCESO DE "REFORMAS" DE MOHAMED VI; III.8. CONCLUSION: EL FRACASO DEL PROCESO DE "REFORMAS" DE MOHAMED VI; IV. UNA CARTA OTORGADA SIN DIVISION DE PODERES NI GARANTIA DE LOS DERECHOS; IV.1. NO HAY DIVISION DE PODERES: MANTENIMIENTO DEL RE- GIMEN DEL "MAJZEN"; IV.1.A. El poder absoluto del rey en la esfera civil: una monarquia absoluta con impunidad; IV.1.A.a. Un monarca irresponsable e impune; IV.1.A.b. Control sobre el Poder Ejecutivo; IV.1. A.b.I. El rey dispone de poderes absolutos expresos (...)
1. Presidencia del Consejo de Ministros.

2. Record Nr.	UNINA9910796417503321
Autore	George Sam, Dr.
Titolo	Botany, sexuality and women's writing, 1760-1830 : from modest shoot to forward plant / / Sam George
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Descrizione fisica	1 online resource (ix, 261 pages) : illustrations; digital file(s)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of figures -- Acknowledgements -- Introduction -- 1. 'The Sweet Flowers that Smile in the Walk of Man': floral femininity and female education -- 2. 'Unveiling the mysteries of vegetation': botany and the feminine -- 3. Sex, class and order in Flora's army -- 4. Forward plants and wanton women: botany and sexual anxiety in the late eighteenth century -- 5. 'Botany in an English dress': British flora and the 'fair daughters of Albion' -- Conclusion -- Appendices: Botanical poems by women -- Bibliography -- Index
Sommario/riassunto	In this fascinating study, Samantha George explores the cultivation of the female mind and the feminised discourse of botanical literature in eighteenth-century Britain. In particular, she discusses British women's engagement with the Swedish botanist, Carl Linnaeus, and his unsettling discovery of plant sexuality. Previously ignored primary texts of an extraordinary nature are rescued from obscurity and assigned a proper place in the histories of science, eighteenth-century literature, and women's writing. The result is groundbreaking: the author explores nationality and sexuality debates in relation to botany and charts the appearance of a new literary stereotype, the sexually precocious female botanist. She uncovers an anonymous poem on Linnaean botany, handwritten in the eighteenth century, and subsequently traces the development of a new genre of women's writing - the botanical poem with scientific notes. The book is indispensable reading for all scholars of the eighteenth century, especially those interested in Romantic women's writing, or the relationship between literature and science.