

1. Record Nr.	UNINA9910796417503321
Autore	George Sam, Dr.
Titolo	Botany, sexuality and women's writing, 1760-1830 : from modest shoot to forward plant // Sam George
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2017 ©2007
ISBN	1-5261-3017-3
Edizione	[Paperback edition.]
Descrizione fisica	1 online resource (ix, 261 pages) : illustrations; digital file(s)
Disciplina	809.9355808209033
Soggetti	Botanical literature - Authorship - History - 18th century Botanical literature - History and criticism Plants, Sex in Women botanists - History - 18th century Botany in literature - History - 18th century Literature Literary Theory LITERARY CRITICISM / European / English, Irish, Scottish, Welsh` Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	List of figures -- Acknowledgements -- Introduction -- 1. 'The Sweet Flowers that Smile in the Walk of Man': floral femininity and female education -- 2. 'Unveiling the mysteries of vegetation': botany and the feminine -- 3. Sex, class and order in Flora's army -- 4. Forward plants and wanton women: botany and sexual anxiety in the late eighteenth century -- 5. 'Botany in an English dress': British flora and the 'fair daughters of Albion' -- Conclusion -- Appendices: Botanical poems by women -- Bibliography -- Index
Sommario/riassunto	In this fascinating study, Samantha George explores the cultivation of the female mind and the feminised discourse of botanical literature in eighteenth-century Britain. In particular, she discusses British women's engagement with the Swedish botanist, Carl Linnaeus, and his unsettling discovery of plant sexuality. Previously ignored primary texts

of an extraordinary nature are rescued from obscurity and assigned a proper place in the histories of science, eighteenth-century literature, and women's writing. The result is groundbreaking: the author explores nationality and sexuality debates in relation to botany and charts the appearance of a new literary stereotype, the sexually precocious female botanist. She uncovers an anonymous poem on Linnaean botany, handwritten in the eighteenth century, and subsequently traces the development of a new genre of women's writing - the botanical poem with scientific notes. The book is indispensable reading for all scholars of the eighteenth century, especially those interested in Romantic women's writing, or the relationship between literature and science.

2. Record Nr.	UNINA9910496005603321
Autore	Nicolas-Pierre Delphine
Titolo	Le bleu impérieux du ciel : Une lecture des Mémoires d'une jeune fille rangée de Simone de Beauvoir // Delphine Nicolas-Pierre
Pubbl/distr/stampa	Mont-Saint-Aignan, : Presses universitaires de Rouen et du Havre, 2021
ISBN	979-1-02-401631-3
Descrizione fisica	1 online resource (154 p.)
Collana	Cours
Soggetti	Literature&#44; Romance autobiographie enfance adolescence mémoires
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	C'est un défaut de lecture que ce présent ouvrage s'attache à corriger en adoptant un regard neuf sur un objet terni, jauni par les images successives laissées par les commentaires critiques au fil du temps. Longtemps mise à l'écart de l'histoire littéraire, l'œuvre de Simone de

Beauvoir a suscité de nombreux malentendus. Elle a généré des pesanteurs dans l'interprétation de ses textes, déplaçant le centre de gravité d'une pensée et d'une écriture pourtant singulières. Le récit d'enfance et d'adolescence est la première marche du cycle beauvoirien des mémoires. Or relire les Mémoires d'une jeune fille rangée invite à saisir la vitalité d'un vaste continuum de textes empruntant la voie de l'écriture de soi depuis les premiers essais littéraires de Simone de Beauvoir. Ce premier opus n'est pas seulement ancré dans la réalité de son temps. L'œuvre rayonne de part et d'autre de la ligne « classique » de l'autobiographie : elle ouvre sur le monde et sur l'universel

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