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Nota di contenuto	Front Matter -- Copyright Page -- Dedication -- Preface -- Acknowledgements -- Abbreviations -- Introduction -- Presentation: Dialectics, Deontology and Democracy -- Interlude: Arguing for Classical Critical Theory: Horkheimer, Marcuse and others -- Economy -- An Alternative Agenda for Political Economy: Durkheim and others -- From Restricted Economy to General Economy – and Back: Bataille -- Dialectics -- On the Contribution of Dialectics: Plato and others -- Totalizing Negativity and Change: Bataille, Hegel and others -- From Ontology to Epistemology: Tong, Mao and Hegel -- Critique Presupposes Alienation: Hegel -- On the Way to Liberation: Marcuse -- Postscript: Continuing the Critique of Capitalism and Political Economy -- Back Matter -- Name Index and Bibliography -- Subject Index -- Detailed List of Contents.
Sommario/riassunto	In Capitalism, Alienation and Critique Asger Sørensen offers a wide- ranging argument for the classical Critical Theory of the Frankfurt School, thus endorsing the dialectical approach of the original founders (Horkheimer, Adorno, Marcuse) and criticizing suggested revisions of later generations (Habermas, Honneth). Being situated within the horizon of the late 20th century Cultural Marxism, the main issue is the

critique of capitalism, emphasizing experiences of injustice, ideology and alienation, and in particular exploring two fundamental subject matters within this horizon, namely economy and dialectics. Apart from in-depth discussions of classical political economy and Hegelian dialectics, the explorative and inclusive argument also takes issues with Émile Durkheim's theory of value, the general economy of Georges Bataille and the dialectics of Mao Zedong.
