

1. Record Nr.	UNINA9910796406803321
Autore	Soliman Asmaa
Titolo	European Muslims transforming the public sphere : religious participation in the arts, media and civil society // Asmaa Soliman
Pubbl/distr/stampa	London, : Taylor and Francis, 2017
ISBN	0-367-89062-3 1-351-60703-0 1-351-60702-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (180 pages) : illustrations
Collana	Routledge studies in religion ; ; 61
Disciplina	305.6/970943
Soggetti	Muslims - Germany Islamic sociology - Germany Social integration - Germany Civil society - Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Review of literature and theoretical framework -- German Muslim identity-an inside perspective -- Participatory culture: strong counterpublics -- Participatory culture: soft counterpublics -- Participatory culture: beyond counterpublics.
Sommario/riassunto	"Anti-Muslim voices have become louder in many places in the midst of ongoing atrocities undertaken in the name of Islam. As a result, much of the creative participation of Western Muslims in the public sphere has become overshadowed. This tendency is not only visible in political discussions and the media landscape, but it is also often reflected in academia where research about Muslims in the West is predominantly shaped by the post 9/11 narrative. In contrast, European Muslims Transforming the Public Sphere offers a paradigm shift. It puts forward a new approach to understanding minority public engagement, suggesting that we need to go beyond conceptualisations that look at Muslims in the West mainly through the minority lens. By bringing into dialogue minority-specific and non-minority specific concepts, the book offers a relevant complement. Using young German Muslims engaged in media, the arts and culture and civil society as ten case

studies, this book utilises the concepts of counterpublics and participatory culture to re-examine Muslims' engagement within the European public sphere. It presents a qualitative analysis, which has resulted from two years of ethnographic fieldwork and participant observation, in-depth interviews and primary source analysis of material produced by the research participants. This book is a unique insight into the outworking of multiculturalism in Western Europe. It illustrates the many-sidedness of young Muslims' public contributions, revealing how they transform European public spheres in different ways. Therefore, it will be a vital resource for any scholar involved in Islamic Studies, the Sociology of Religion, Religious Studies, Cultural Studies and Media Studies."--Provided by publisher

2. Record Nr.	UNINA9910163899603321
Autore	MacInnes Iain A.
Titolo	Scotland's Second War of Independence, 1332-1357 // Iain A. MacInnes
Pubbl/distr/stampa	Woodbridge, Suffolk, UK : , : The Boydell Press, , 2016
ISBN	1-78204-872-3
Descrizione fisica	1 online resource (xii, 275 pages) : digital, PDF file(s)
Collana	Warfare in history
Disciplina	941.103
Soggetti	Scotland History War of Independence, 1285-1371
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 21 Apr 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Anglo-Scottish relations, 1332-1357 -- The organisation of war -- Dramatis Personae: military biographies -- The conduct and realities of war -- Perceptions of war.
Sommario/riassunto	The Second Scottish War of Independence began in 1332, only four years after the previous conflict had ended. Fought once more for the continued freedom of Scotland from English conquest, the war also witnessed a revival of Scottish civil conflict as the Bruce-Balliol fight for the Scottish crown recommenced once more. Breaking out sporadically until peace was agreed in 1357, the Second Scottish War is a conflict that resides still in the shadow of that which preceded it: compared to

the wars of William Wallace and Robert Bruce, Edward I and Edward II, this second phase of Anglo-Scottish warfare is neither well-known nor well-understood.<BR> This book sets out to examine in detail the military campaigns of this period, to uncover the histories of those who fought in the war, and to analyse the behaviour of combatants from both sides during ongoing periods of both civil war and Anglo-Scottish conflict. It analyses contemporary records and literary evidence in order to reconstruct the history of this conflict and reconsiders current debates regarding: the capabilities of the Scottish military; the nature of contemporary combat; the ambitions and abilities of fourteenth-century military leaders; and the place of chivalry on the medieval battlefield.<BR><BR> Dr Iain A. MacInnes is a Lecturer and Programme Leader in Scottish History at the UHI Centre for History, University of the Highlands and Islands.

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