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Amadeus da Silva's *Apocalypsis Nova* (1502) to António Vieira's *História do Futuro* (1663-1667) / Berlin, Henry -- 12. *Festive Soundscapes in Colonial Potosí and Minas Gerais* / Voigt, Lisa -- Part Five: *Sensing the Urban* -- 13. *Celestial Visions and Demonic Touch: García's Inventions in La verdad sospechosa* / Armas, Frederick A. De -- 14. *Motherhood Interrupted: Sensing Birth in Early Modern Spanish Literature* / Santo-Tomás, Enrique García -- Bibliography -- Contributors -- Index -- TORONTO IBERIC

Sommario/riassunto

Beyond Sight, edited by Ryan D. Giles and Steven Wagschal, explores the ways in which Iberian writers crafted images of both Old and New Worlds using the non-visual senses (hearing, smell, taste, and touch). The contributors argue that the uses of these senses are central to understanding Iberian authors and thinkers from the pre- and early modern periods. Medievalists delve into the poetic interiorizations of the sensorial plane to show how sacramental and purportedly miraculous sensory experiences were central to the effort of affirming faith and understanding indigenous peoples in the Americas. Renaissance and early modernist essays shed new light on experiences of pungent, bustling ports and city centres, and the exotic musical performances of empire. This insightful collection covers a wide array of approaches including literary and cultural history, philosophical aesthetics, affective and cognitive studies, and theories of embodiment. *Beyond Sight* expands the field of sensory studies to focus on the Iberian Peninsula and its colonies from historical, literary, and cultural perspectives.
