

1. Record Nr.	UNINA9910791949903321
Autore	Botting Fred
Titolo	Limits of horror [[electronic resource]] : technology, bodies, Gothic // Fred Botting
Pubbl/distr/stampa	Manchester ; ; New York, : Manchester University Press, 2008
ISBN	1-78170-190-3 1-84779-450-5
Descrizione fisica	1 online resource (241 p.)
Disciplina	809.38738
Soggetti	Gothic revival (Literature) - History and criticism Horror tales - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Copyright; Contents; Acknowledgements; Introduction Horror now and then; 1. Daddy's dead; 2. Tech noir; 3. Dark bodies; 4. Beyond the Gothic principle; References; Index
Sommario/riassunto	Horror isn't what it used to be. Nor are its Gothic avatars. The meaning of monsters, vampires and ghosts has changed significantly over the last two hundred years, as have the mechanisms (from fiction to fantasmagoria, film and video games) through which they are produced and consumed. Limits of horror, moving from gothic to cybergothic, through technological modernity and across a range of literary, cinematic and popular cultural texts, critically examines these changes and the questions they pose for understanding contemporary culture and subjectivity. Re-examining key concepts such as the u

2. Record Nr.	UNINA9910796405903321
Autore	Byers Albert Martin
Titolo	The real mound builders of North America : a critical realist prehistory of the Eastern Woodlands, 200 BC-1450 AD // Albert Martin Byers
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2018 ©2018
ISBN	1-4985-7063-1
Descrizione fisica	1 online resource (460 pages)
Disciplina	974.01
Soggetti	Woodland culture Mound-builders
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : continuist and discontinuist histories -- The incomplete debunking of the mound builder mythology -- Unitary polities and dual heterarchies : apprehending social systems from alternative perspectives -- The dual complementary heterarchical community/cult sodality heterarchy model -- The symbolic pragmatic model of style and the custodial franchising of sacred bundles -- The mourning/world renewal mortuary model : the postmortem human sacrificial chaine operatoire mortuary trajectory -- Settlement, subsistence, and ceremonialism : the deontic ecology of the prehistoric Eastern Woodlands -- The dissolution of a transregional second-order Hopewellian ceremonial sphere -- Community polities or dual heterarchies : extreme displaced mortuary depositions and demonstrating the "best fit" truth -- The emergence of the complementary heterarchical chiefdom community : singular-selective candidature practice -- The emergence of vacant quarters and the late prehistoric period--post-late prehistoric period transition -- The Lower Chattahoochee River Valley : a primary Southeastern Mississippian ceremonial sphere -- The late prehistoric period Savannah River Valley : a first-order Southern Appalachian complicated stamped ceremonial sphere -- The Etowah site of the Etowah River Valley late prehistoric period : paramount chiefdom polity or dispersed third-order cult sodality heterarchy? -- The formation and

transformation of mound C of the Etowah site -- Conclusion : the real mound builder social systems.

Sommario/riassunto

"The Real Mound Builders of North America contrasts the dominant evolutionary view that emphasizes abrupt discontinuities with the Hopewellian ceremonial assemblage and mounds. Byers argues that these communities persisted largely unchanged in terms of their essential social structures and cultural traditions while varying only in terms of ceremonial practices and their associated sodality organizations that manifested these deep structures"--
