

1. Record Nr.	UNINA9910796405503321
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Titolo	Pirates, Traitors, and Apostates : Renegade Identities in Early Modern English Writing / / Laurie Ellinghausen
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2019] ©2018
ISBN	1-4875-1579-0 1-4875-1578-2
Descrizione fisica	1 online resource (182 pages) : illustrations, graphs
Classificazione	cci1icc coll13
Disciplina	820.9/35269409031
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Rogues and vagabonds in literature Outsiders in literature Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Illustrations; Acknowledgments; Introduction: Running Down the a#x80;#x9C;Runagatea#x80;#x9D;; 1 a#x80;#x9C;Unquiet Hotspursa#x80;#x9D;; Stukeley, Vernon, and the Renegade Humour; 2 a#x80;#x9C;We Are of the Seala#x80;#x9D;; Masterless Identity and Transnational Context in A Christian Turned Turk; 3 a#x80;#x9C;Lend Us Your Lamenta#x80;#x9D;; Purser and Clinton on the Scaffold; 4 a#x80;#x9C;Extravagant Thoughtsa#x80;#x9D;; The Sherley Brothers and the Future of Renegade England; Coda: a#x80;#x9C;Skillful in Their Arta#x80;#x9D;; Criminal Biography and the Renegade Inheritance; Notes; Bibliography; Index.
Sommario/riassunto	Examining tales of notorious figures in Renaissance England, Laurie Ellinghausen sheds new light on the construction of the early modern renegade and its depiction in English prose, poetry, and drama during a period of capitalist expansion.