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Nota di contenuto	Introduction / Rachel Cope -- Charting the past and future of Mormon women's history / Keith A. Erekson -- Sifting truth from legend : evaluating sources for American Indian biography through the life of Sally Exervia Ward / Jenny Hale Pulsipher -- Silent memories of Missouri : Mormon women and men and sexual assault in group memory and religious identity / Andrea G. Radke-Moss -- Early Mormonism's expansive family and the Browett women / Amy Harris -- Poetry in The Woman's Exponent : constructing self & society / Amy Easton-Flake -- Aesthetic evangelism, artistic sisterhood, and the gospel of beauty : Mormon women artists at home and abroad, ca. 1890-1920 / Heather Belnap Jensen -- Leah Dunford Witdsoe, Alice Merrill Horne, and the sacralization of artistic taste in Mormon homes, circa 1900 / Josh E. Probert -- Double jeopardy in Pleasant Grove : the gendered and cultural challenges of being a Danish Mormon missionary grass widow in territorial Utah / Julie K. Allen -- Kings and queens of the kingdom : gendering the Mormon theological narrative / Benjamin E. Park -- Individual lives, broader contexts : Mormon women's studies and the refashioning of American history and historiography / R. Marie Griffith.

