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ISBN	1-945411-29-5
Descrizione fisica	1 online resource (140 pages) : illustrations
Disciplina	781.11
Soggetti	Music - Psychological aspects Music therapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and discography.
Nota di contenuto	Compositional method variation cases -- Cases that transition from a compositional method-variation -- Re-creative method-variation cases -- Receptive method-variations -- Improvisational method-variation cases -- Cases that transition from an improvisational method-variation.
Sommario/riassunto	"There are marvelous case studies in the music therapy literature that paint a beautiful, complex picture of the client's therapeutic process in music therapy. Clinical Decision-making in Music Therapy, however, offers cases that are not just about the client and their therapeutic process, but specifically about the music therapist's clinical choices and why they made them in relation to the needs of the client. This book contains 53 cases from music therapy clinicians from around the world including work with diverse clientele from across the lifespan in a wide variety of settings. Each case includes a discussion of the music therapist's clinical choices, their reflection on the case, and a description of their context in relation to their clinical work. Cases are arranged according to the method-variation used, with additional sections that focus on a transition from one method-variation to another. Students will find these cases useful for exploring and understanding clinical decision-making for working with clientele with unique strengths and needs. Professionals may find the cases useful for expanding their ways of thinking and acting within their clinical work,

and deepening their awareness of how they respond to the emergent needs of clients"--

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