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Nota di contenuto	Traces of human interest -- Seaching stories -- Intimate interests -- Byron's interruption -- Romantic ends.
Sommario/riassunto	"British Romanticism and the Literature of Human Interest investigates the generic structures of Romantic literature and the negotiation of the status of literature in the period in relation to a new media landscape. This book explores the self-theorization of Romantic literature and argues for its value to contemporary literary criticism" --