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Nota di contenuto	Thoughts on photography and the practice of history / Elizabeth Edwards -- Seeing the 'savage' and the suspension of time : photography, war and concentration camps in southwest Africa, 1904-1908 / Claudia Siebrecht -- The "face of war" in Weimar visual culture / Annelie Ramsbrock -- Documenting Heimkehr : photography, displacement and "homecoming" in the Nazi resettlement of ethnic Germans, 1939-1940 / Elizabeth Harvey -- Visible trophies of war : German occupiers' photographic perceptions of France, 1940-44 / Julia Torrie -- Gazing at ruins : German defeat as visual experience / Stefan-Ludwig Hoffmann -- Edmund Kesting's polyphonic portraits & the abstract face of the socialist self in East Germany / Sarah E. James -- Seeing subjectivity : erotic photograph and the optics of desire / Jennifer Evans -- Photographing reurbanization in West Berlin, 1977-84 / Anna Ross -- The diversification of East Germany's visual culture / Candice M. Hamelin -- The intimacy of revolution : 1989 in pictures / Paul Betts.

Sommario/riassunto

Throughout Germany's tumultuous twentieth century, photography was an indispensable form of documentation. Whether acting as artists, witnesses, or reformers, both professional and amateur photographers chronicled social worlds through successive periods of radical upheaval. *The Ethics of Seeing* brings together an international group of scholars to explore the complex relationship between the visual and the historic in German history. Emphasizing the transformation of the visual arena and the ways in which ordinary people made sense of world events, these revealing case studies illustrate photography's multilayered role as a new form of representation, a means to subjective experience, and a fresh mode of narrating the past.
