| Record Nr. | UNINA9910796385503321 |
|-------------------------|---|
| Autore | Takeuchi-Demirci Aiko |
| Titolo | Contraceptive diplomacy : reproductive politics and imperial ambitions in the United States and Japan / / Aiko Takeuchi-Demirci |
| Pubbl/distr/stampa | Stanford, California : , : Stanford University Press, , 2018 ©2018 |
| ISBN | 1-5036-0441-1 |
| Descrizione fisica | 1 online resource (318 pages) : illustrations |
| Collana | Asian America |
| Disciplina | 363.9/60973 |
| Soggetti | Birth control - United States - History - 20th century |
| | Birth control - Japan - History - 20th century |
| | United States Population policy History 20th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter Contents Figures and Tables Acknowledgments Abbreviations Note on Japanese Names and Words Introduction One. The Women Rebels Two. Spreading the Gospel of Birth Control Three. Danger Spots in World Population Four. Between Democracy and Genocide Five. Re-producing National Bodies Six. Birth Control for the Masses Epilogue Notes Bibliography Index |
| Sommario/riassunto | A transpacific history of clashing imperial ambitions, Contraceptive Diplomacy turns to the history of the birth control movement in the United States and Japan to interpret the struggle for hegemony in the Pacific through the lens of transnational feminism. As the birth control movement spread beyond national and racial borders, it shed its radical bearings and was pressed into the service of larger ideological debates around fertility rates and overpopulation, global competitiveness, and eugenics. By the time of the Cold War, a transnational coalition for women's sexual liberation had been handed over to imperial machinations, enabling state-sponsored population control projects that effectively disempowered women and deprived them of reproductive freedom. In this book, Aiko Takeuchi-Demirci follows the relationship between two iconic birth control activists, Margaret Sanger |

1.

in the United States and Ishimoto Shizue in Japan, as well as other intellectuals and policymakers in both countries who supported their campaigns, to make sense of the complex transnational exchanges occurring around contraception. The birth control movement facilitated U.S. expansionism, exceptionalism, and anti-communist policy and was welcomed in Japan as a hallmark of modernity. By telling the story of reproductive politics in a transnational context, Takeuchi-Demirci draws connections between birth control activism and the history of eugenics, racism, and imperialism.