

1. Record Nr.	UNINA9910796365103321
Autore	Carwardine Richard
Titolo	Lincoln's sense of humor // Richard Carwardine
Pubbl/distr/stampa	Carbondale, [Illinois] : , : Southern Illinois University Press, , 2017 ©2017
ISBN	0-8093-3615-4
Descrizione fisica	1 online resource (174 pages) : illustrations
Collana	Concise Lincoln Library
Classificazione	HIS036050BIO011000HUM006000
Disciplina	973.7092
Soggetti	American wit and humor
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Abraham Lincoln was the first president consistently to make storytelling and laughter tools of office. This book shows how his uses of humor evolved to fit changing personal circumstances, and explores its versatility, range of expressions, and multiple sources"--

2. Record Nr.	UNINA9910787546403321
Autore	Teuscher Simon
Titolo	Lords' rights and peasant stories [[electronic resource] ] : writing and the formation of tradition in the later Middle Ages / / Simon Teuscher ; translated by Philip Grace
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2012
ISBN	0-8122-0881-1
Descrizione fisica	1 online resource (300 p.)
Collana	The Middle Ages series
Altri autori (Persone)	GracePhilip
Disciplina	340.5/5
Soggetti	Customary law - Switzerland - History - To 1500 Feudal law - Switzerland - History - To 1500 Law, Germanic - History - To 1500
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [255]-284) and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- Chapter 1. Two Inquiry Procedures -- Chapter 2. Dealing with Lordship Rights -- Chapter 3. Deposition Records: Techniques of Transcription and Narration -- Chapter 4. Weistümer: Microcosms of Law -- Chapter 5. Styles of Document Usage -- Conclusion -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	In the mid-nineteenth century, Jacob Grimm published a collection of late medieval records of local law-called Weistümer-that was scarcely less comprehensive than his famous collection of fairy tales. As with the fairy tales, Grimm assumed that before their transcription, people had handed these down orally from time immemorial. His interest in these customary laws arose from their seemingly folkloristic notions of custom and from their poetic narratives about ritualized encounters between lords and peasants, capturing an oral tradition from an unsophisticated time. Grimm's readings are still used today as a basis for theories about oral societies in the premodern West and contemporary non-Western societies and the modernizing effects of writing. As Simon Teuscher contends, however, those aspects of legal texts that have been considered since Grimm to be vestiges of a traditional preliterate popular culture were eventually rooted in relatively advanced and learned techniques of writing, jurisprudence,

and administration. *Lords' Rights and Peasant Stories* uses examples from German- and French-speaking Switzerland to investigate what legal order meant to individuals and to a society at the eve of the early modern period. Teuscher deals with legal documents not only as texts, but also as objects. The book takes the materiality of documents seriously and reconstructs cultural techniques of their production and social practices of their use. *Lords' Rights and Peasant Stories* suggests the need to rethink master narratives about transitions from oral to literate societies. It explores the local dimensions of processes of state-formation and the emergence of modern notions of law in western Europe. Students of rural society and village organization will find here a discussion of local power distribution that is inspired by social anthropology, that looks beyond simple antagonisms between lords and peasants, and that insists on the role of state servants and the unconscious effects of their writing practices.

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