

1. Record Nr.	UNINA9910456812203321
Autore	Goldstick D (Daniel), <1940->
Titolo	Reason, truth, and reality // Dan Goldstick
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2009 ©2009
ISBN	1-4426-8985-4
Descrizione fisica	1 online resource (348 p.)
Disciplina	128/.33
Soggetti	Reason Rationalism Ethics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Part One: Introductory -- 1. Introduction -- 2. On Moore's Paradox -- 3. On Factuality -- 4. On the Canons of Deductive Inference -- 5. Preliminary Assault on the Philosophy of Empiricism -- Part Two: On the Canons of Induction -- 6. Preliminary Considerations -- 7. Sensationalism -- 8. Naturalism -- 9. Inductivism -- 10. Pragmatism -- 11. Nihilism, Scepticism, and Decisionism -- 12. Possibility, Probability, Negation, and Change -- 13. Causality and Impermanence -- 14. Simplicity -- 15. How to Reason Inductively -- 16. The Case for Universal Impermanence -- 17. That Determinism Is Incontrovertible -- 18. The Pitfall of Metaphysics -- Part Three: On the Canons of Morality -- 19. Preliminary Considerations -- 20. Sensationalism -- 21. Naturalism -- 22. Inductivism -- 23. Pragmatism -- 24. Nihilism, Scepticism, and Decisionism -- 25. Ethics and Induction -- 26. Mores -- 27. 'Consciencelessness' -- 28. Utility -- 29. Comparing Utilities -- 30. Population -- 31. 'Hypocrisy' Stipulatively Defined -- 32. Utilitarianism Proved -- 33. Conclusion: We Each Sit in Judgment -- Appendix 1: 'Tautology' -- Appendix 2: 'Desire' -- Index
Sommario/riassunto	Dan Goldstick's Reason, Truth, and Reality addresses two questions:

what sort of world do we inhabit? and what moral obligations do we have? To answer the questions Goldstick mounts a bold contemporary defense of pre-Kantian rationalism. Basing consideration upon a characterization of reason in its deductive, inductive, and ethical functioning, he asks what must hold good for reason so characterized to be a dependable guide to truth. The conclusions Goldstick draws are threefold. First of all, the argument points to continuous deterministic causality throughout space and time. In the second place, a case is made for universal impermanence. And thirdly, Goldstick claims to establish a basis for the right within a version of utilitarianism supporting the maximum long-term promotion of people's interests. The discussion takes in such traditional rationalist themes as apriority, conceivability, and antiscepticism, and such analytic topics as belief-and-desire, truthvaluelessness, and epistemic reliability.

2. Record Nr.	UNINA9910796359503321
Autore	James-Chakraborty Kathleen <1960->
Titolo	Modernism as Memory [[electronic resource]] : Building Identity in the Federal Republic of Germany / / Kathleen James-Chakraborty
Pubbl/distr/stampa	Minneapolis, MN, : University of Minnesota Press, 2018
ISBN	1-4529-5625-1
Descrizione fisica	1 online resource (309 pages) : illustrations, photographs
Classificazione	ARC005080ARC001000
Disciplina	720.943
Soggetti	ARCHITECTURE / Criticism ARCHITECTURE / History / Contemporary (1945-) Collective memory - Germany (West) Architecture and society - Germany (West) - History - 20th century Architecture - Germany (West) - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Contents Introduction: Making Memory Modern 1. Making German Architecture Modern 2. Inserting

Memory into Modern Architecture: West German Churches 3. An Architecture of Fragmentation and Absence: West German Museums 4. Critical Reconstruction or Neo-Modernist Shards? Post-unification Berlin 5. Manufacturing Memory in the Ruhr Region 6. Assimilating Modern Memory Conclusion: The Kolumba Museum in Cologne Acknowledgments Notes Index.

Sommario/riassunto

"After World War II, West Germans and West Berliners found ways of communicating both their recent sufferings and aspirations for stable communities through buildings that fused the ruins of historicist structures with new constructions rooted in the modernism of the 1910s and '20s. As *Modernism as Memory* illustrates, these postwar practices undergird the approaches later taken in influential structures created or renovated in Berlin following the fall of the Wall, including the Jewish Museum and the Reichstag, the New Museum and the Topography of Terror. While others have characterized contemporary Berlin's museums and memorials as postmodern, Kathleen James-Chakraborty argues that these environments are examples of an "architecture of modern memory" that is much older, more complex, and historically contingent. She reveals that churches and museums repaired and designed before 1989 in Duren, Hanover, Munich, Neuviges, Pforzheim, Stuttgart, and Weil am Rhein contributed to a modernist precedent for the relationship between German identity and the past developed since then in the Ruhr region and in Berlin. *Modernism as Memory* demonstrates that how one remembers can be detached from what one remembers, contrasting ruins with recollections of modernism to commemorate German suffering, the Holocaust, and the industrial revolution, as well as new spaces for Islam in the country"--
