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Titolo	Histoire de la Pologne / Norman Davies ; traduit de l'anglais par Denise Meunier
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Altri autori (Persone)	CampeRudiger ChamplinJeffrey DotzlerBernhard GumbrechtHans Ulrich HollUte PfannkuchenAntje ReisogluMert Bahadir ReitmanNimrod RickelsLaurence A RonellAvital SiegertBernhard SmithChadwick Truscott WeberElisabeth WeberSamuel Winthrop-YoungGeoffrey ZechnerDominik von HerrmannHans-Christian

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Nota di contenuto	Front matter -- Contents -- Introduction -- 1. Kittler's Humanities -- 2. Tristan's Foolishness as a Truth Event -- 3. Idiocy, Forgetting, and Outdatedness -- 4. Nightblack -- 5. The Calculable and the Incalculable -- 6. A Science of Hieroglyphs, or the Test of Bildung -- 7. The Clara Complex -- 8. On the Autobahn to Language -- 9. Kittler and Heidegger -- 10. Bones of Contention -- 11. The Rocket and the Ambivalent Introject -- 12. Lamenting the Voice Behind the Chair -- 13. Media Culture -- 14. Recursive Innovation -- 15. Kittler on Music -- 16. The Track of the Fly -- Epilogue -- Contributors -- Index
Sommario/riassunto	The Technological Introject explores the futures opened up across the humanities and social sciences by the influential media theorist Friedrich Kittler. Joining the German tradition of media studies and systems theory to the Franco-American theoretical tradition marked by poststructuralism, Kittler's work has redrawn the boundaries of disciplines and of scholarly traditions. The contributors position Kittler in relation to Marshall McLuhan, Jacques Derrida, discourse analysis, film theory, and psychoanalysis. Ultimately, the book shows the continuing relevance of the often uncomfortable questions Kittler opened up about the cultural production and its technological entanglements.