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Collana	Heritage, culture, and identity
Altri autori (Persone)	McCarthyMark, Dr.
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Note generali	Originally published 2005 by Ashgate Publishing.
Nota di contenuto	Historico-geographical explorations of Ireland's heritages : towards a critical understanding of the nature of memory and identity / Mark McCarthy -- Commemorative heritage and the dialectics of memory / Guy Beiner -- A lost heritage : the Connaught Rangers and multivocal Irishness / John Morrissey -- Memory and identity in 'Irish' Australia : constructing alterity in Belfast (Port Fairy), c. 1855-1873 / Lindsay Proudfoot and Dianne Hall -- Performing Irish-American heritage : the Irish historic pageant, New York, 1913 / Deborah Sugg Ryan -- Newgrange, heritage and the Irish nation : two moments of transformation / David C. Harvey -- Heritage, rhetoric, identity : critical reflections on the Carrickmines Castle controversy / Tadhg O'Keeffe -- Ireland and the house of invented memory / Hugh Maguire -- Remembering the creameries / Maura Cronin -- The tourism nexus :

national identity and the meanings of tourism since the Irish Civil War / Eric E. Zuelow -- Redefining nation, identity and tradition : the challenge for Ireland's national museums / Gemma Reid -- The construction of community through heritage in Northern Ireland / Elizabeth Crooke -- Identity crisis? heritage construction, tourism and place marketing in Ireland / Ruth McManus.

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### Sommario/riassunto

This book is the first sustained attempt to incorporate critical scholarship and thought at the cutting edge of contemporary geography, history and archaeology into the burgeoning field of Irish heritage studies. It seeks to illustrate the validity of multiple depictions of the Irish past, showing how scrutiny of heritage practices and meanings is so essential for illuminating our understanding of the present. Examining Ireland's heritages from a critical perspective that celebrates notions of heterogeneity and uniqueness, the distinguished contributors to this book scrutinise the multiplicity of complex relations between heritage, history, memory, commemoration, economy, and cultural identity within various historical, geographical and archaeological contexts. Using several examples and case studies, this book raises issues not only from a uniquely Irish perspective, but also investigates the memorialisation and marketing of the Irish past in overseas locations such as the USA and Australia.

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